

**ALEPH
CONTEMPORARY**



WILLARD BOEPPLE **MONOPRINTS**

30 NOVEMBER 2019 - 1 MARCH 2020

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Willard Boepple (b. 1945, Vermont, USA).

Willard showed an early interest in painting, studying in the 1960s at Skowhegan School of Painting, the University of California at Berkeley and Rhode Island School of Design. Richard Diebenkorn was a family friend and neighbour in Vermont who encouraged young Willard's facility with paint. Willard's use of colour is instinctual, visible in his sculpture and later in his career, print making.

After art school, Willard took a job as an assistant to a sculptor. Sculpture was invigorating to Willard, providing new materials in which to express his interests and thoughts. In 1970 he came to London to meet his artistic heroes, sculptors who, as part of the 'New Generation', were re-defining what sculpture was, and what it could be.

Willard's sculptural career flourished. He has exhibited internationally and his work is in institutional collections such as the Metropolitan Museum of Art, New York, the Museum of Fine Arts, Boston, the Storm King Art Centre (just outside New York) and The Fitz William Museum in Cambridge. He was also chairman of the Triangle Artists' Workshop for twenty years, an artist residency programme.

In 2003, Willard met master print maker Kip Gresham and began making his first prints. In our interview Willard discusses this continuing collaboration with Kip, and how the prints relate to his sculptural ideas. He also explains the process and technique, explaining how each of the monoprints in this exhibition are unique works of art.

When one knows that these monoprints are made by the abstract sculptor Willard Boepple, it becomes clear that they are an extension of his three dimensional work. Inspired by his sculptures in coloured resin playing with transparency through the stacking of elements, these unique prints though flat are very much the work of a sculptor. In the folding back and forth with layering and rotating, each print is a succession of planes.

"I'm an abstract artist and I want my work to speak directly without narrative or message other than that which is created by the artwork's own form and presence. I hope for my sculpture and prints to work via the abstract relations between their parts, like music. Abstract art's privilege is to be driven purely by the visual experience of it and by that to reach through the eye into the mind and when it is good, straight on into the heart."

Since 2004, Boepple has collaborated with master printer Kip Gresham, at Cambridge, England.

Despite high resolution images, seeing these prints online falls short of their breathtaking splendour and colour when displayed on a wall.

Watch Willard Boepple talking about his life's work to curator Jo Baring: [link to video](#)

Works

- 01

'Cowl' 10.1.19.G
19 1/8 x 23 1/4in
- 02

'Cowl' 10-1-19 K
22 1/2 x 24 1/2in
- 03

'Zig' 2.12.16.I
22 1/4 x 24 1/2in
- 04

'Zig' 1.12.16.S
22 1/4 x 24 1/2in
- 05

'Zig' 2.12.16.O
22 1/4 x 24 1/2in
- 06

'Barn' 13-3-19 Z
19 x 16in
- 07

'Barn' 13-3-19 G
19 x 16in
- 08

'Barn' 13-3-19 GG
19 x 16in
- 09

'Quartet' 15-3-19 A
18 3/4 x 15 1/2in
- 10

'Quartet' 15-3-19 HH
18 3/4 x 15 1/2in
- 11

'Quartet' 15-3-19 E-2
18 3/4 x 15 1/2in
- 12

'Quartet' 15-3-19 G
18 3/4 x 15 1/2in
- 13

'Quartet' 15-3-19 H
18 3/4 x 15 1/2in
- 14

'Quartet' 15-3-19 K
18 3/4 x 15 1/2in
- 15

'First Zig' 17-2-15 M
21 1/2 x 16 3/4in
- 16

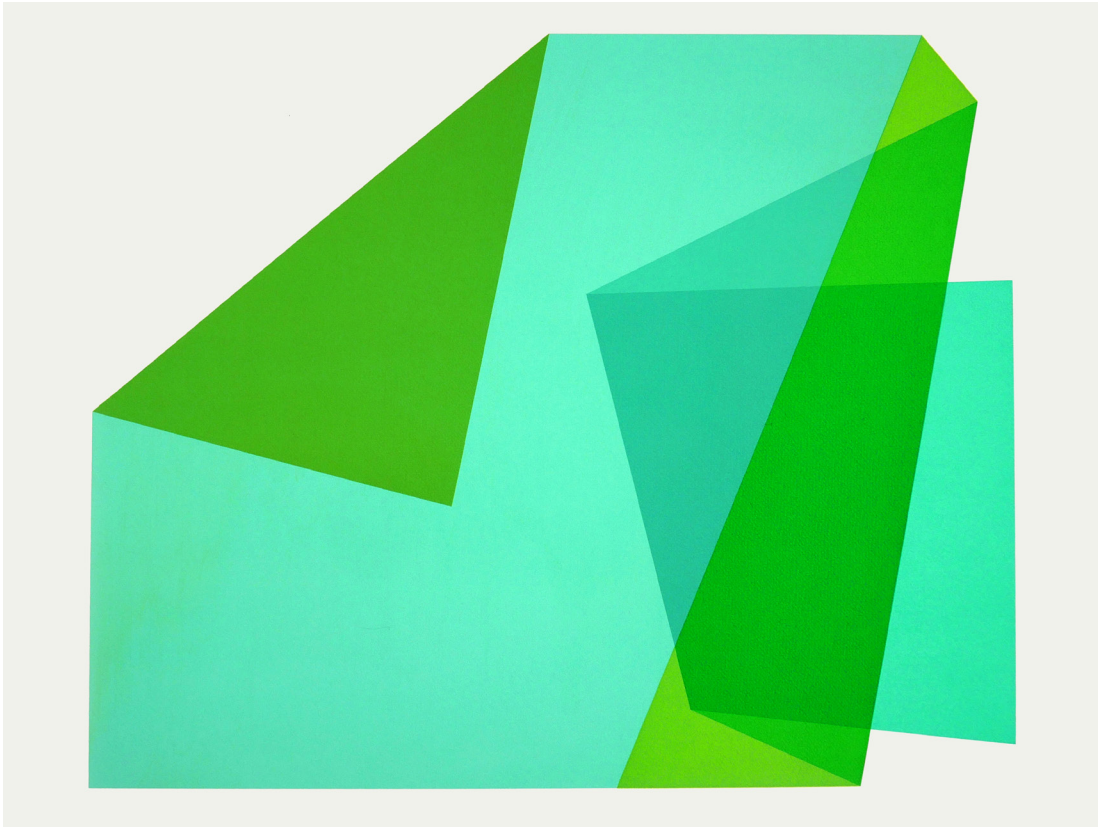
'Rooster' 23-1-19 L
18 7/8 x 22 3/4in
- 17

'Rooster' 22-1-19 E
18 7/8 x 22 3/4in
- 18

'Rooster' 22-1-19 F
18 7/8 x 22 3/4in
- 19

'Rooster' 22-1-19 K
18 7/8 x 22 3/4in
- 20

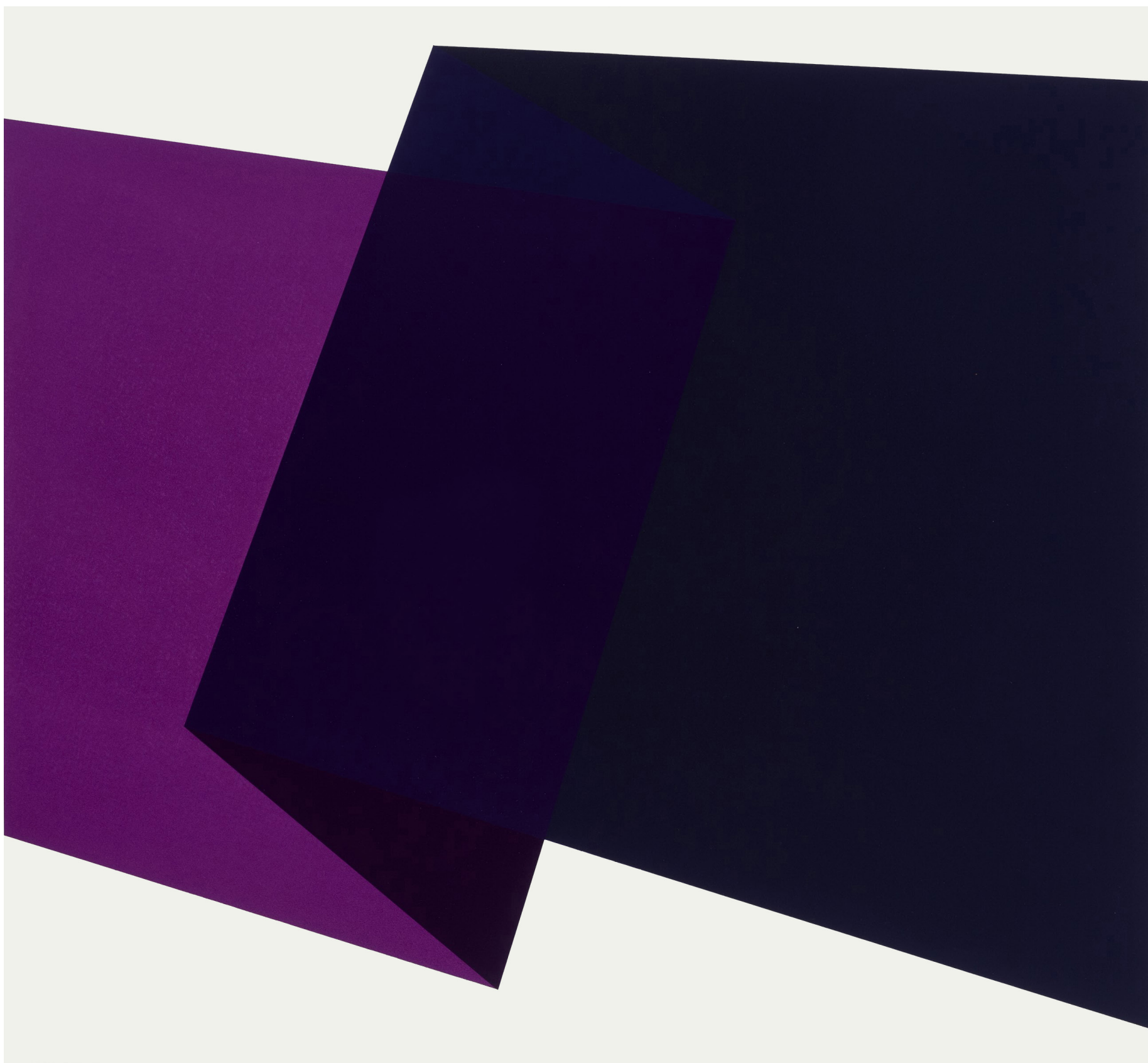
'Rooster' 23-1-19 H
18 7/8 x 22 3/4in



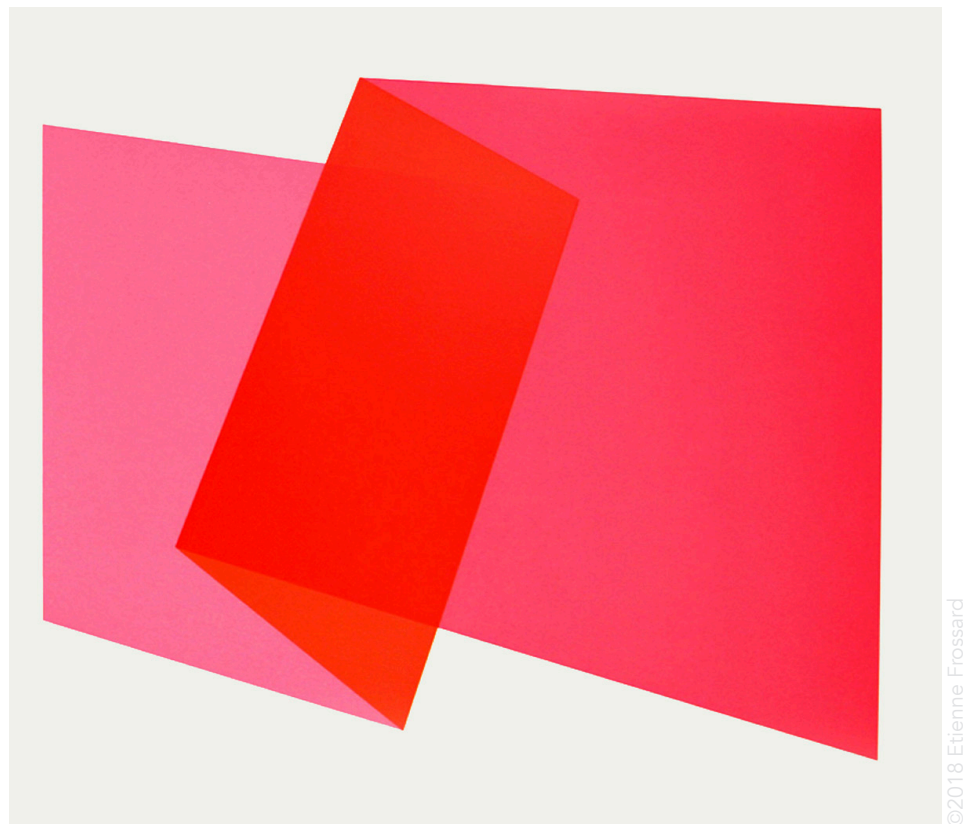
- 01

'Cowl' 10.1.19.G
19 1/8 x 23 1/4in
- 02

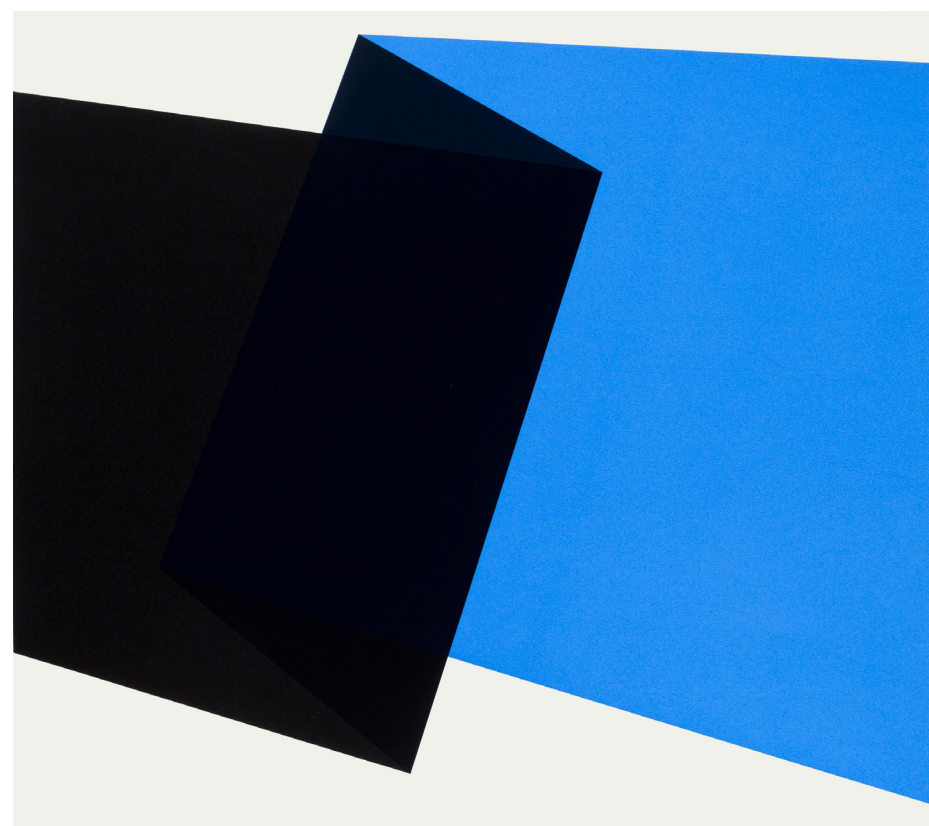
'Cowl' 10-1-19 K
22 1/2 x 24 1/2in



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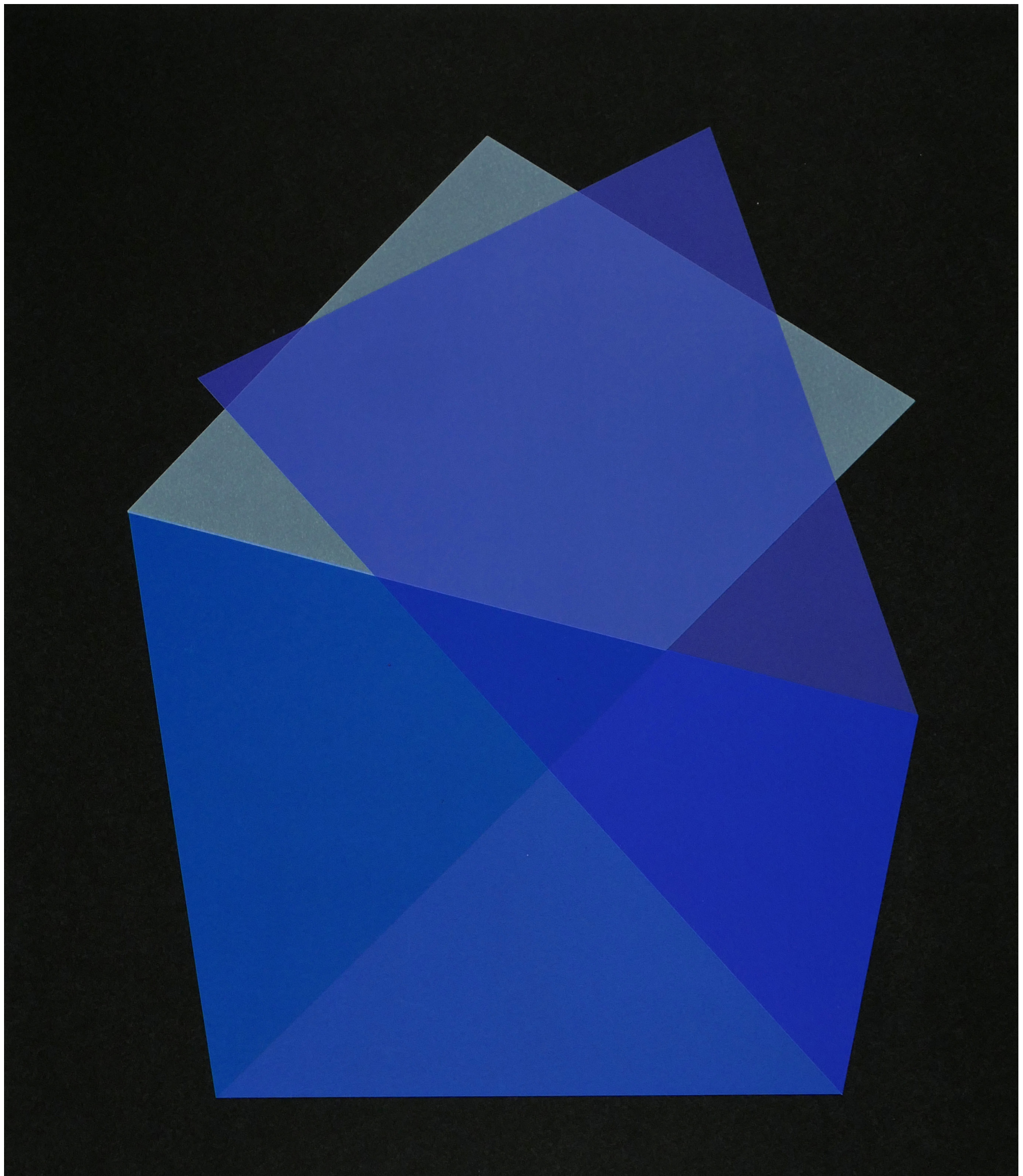
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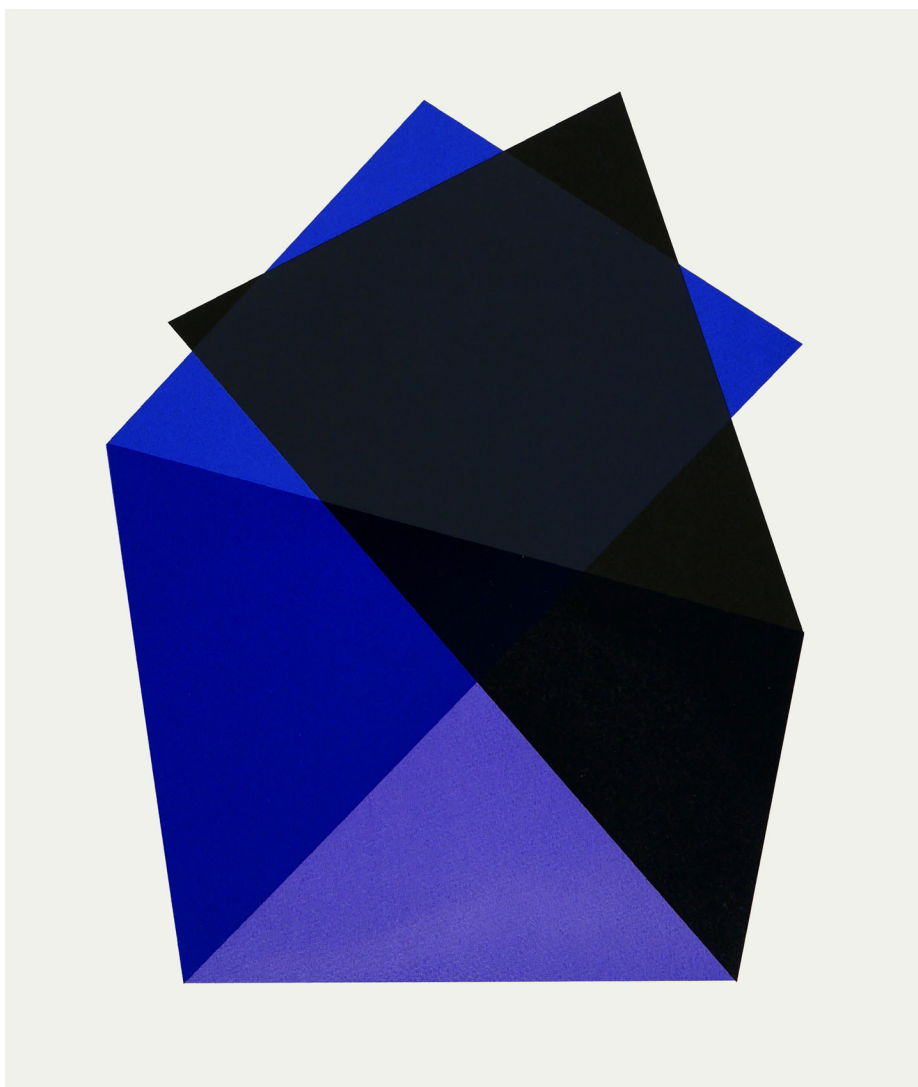


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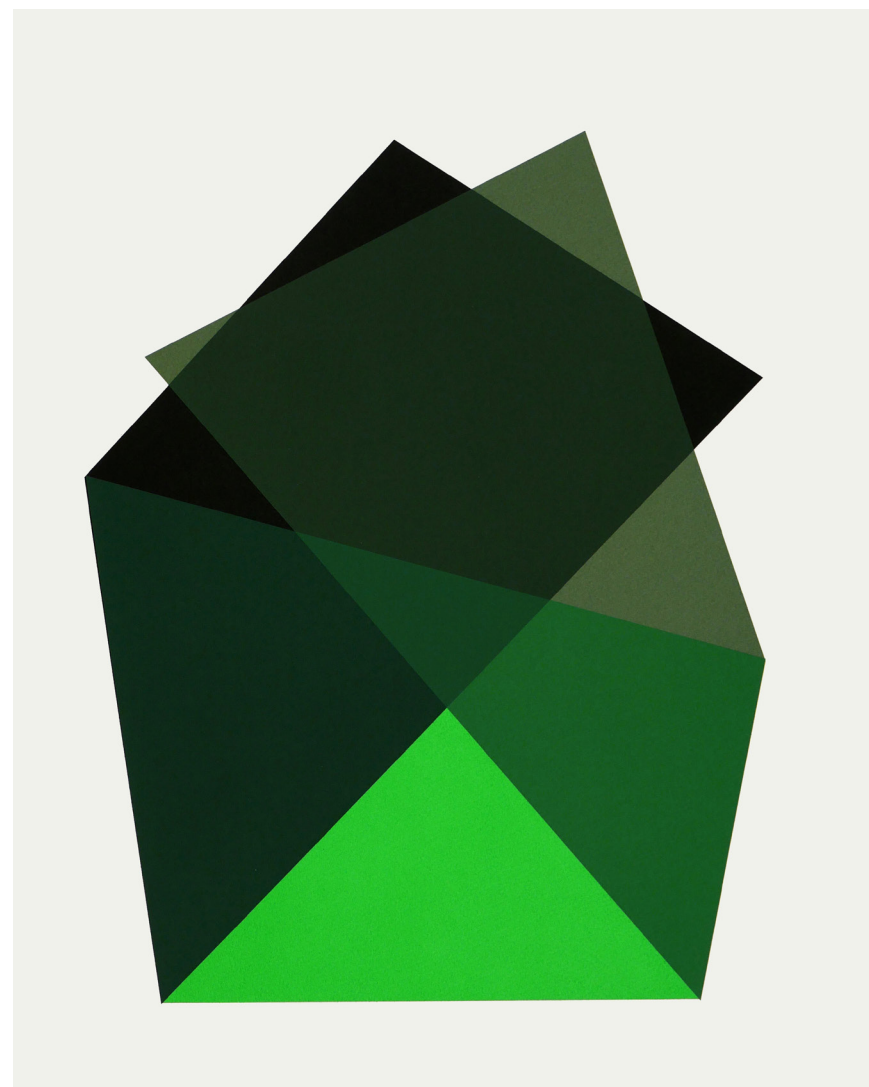
04 'Zig' 1.12.16.S
22 1/4 x 24 1/2in

05 'Zig' 2.12.16.O
22 1/4 x 24 1/2in



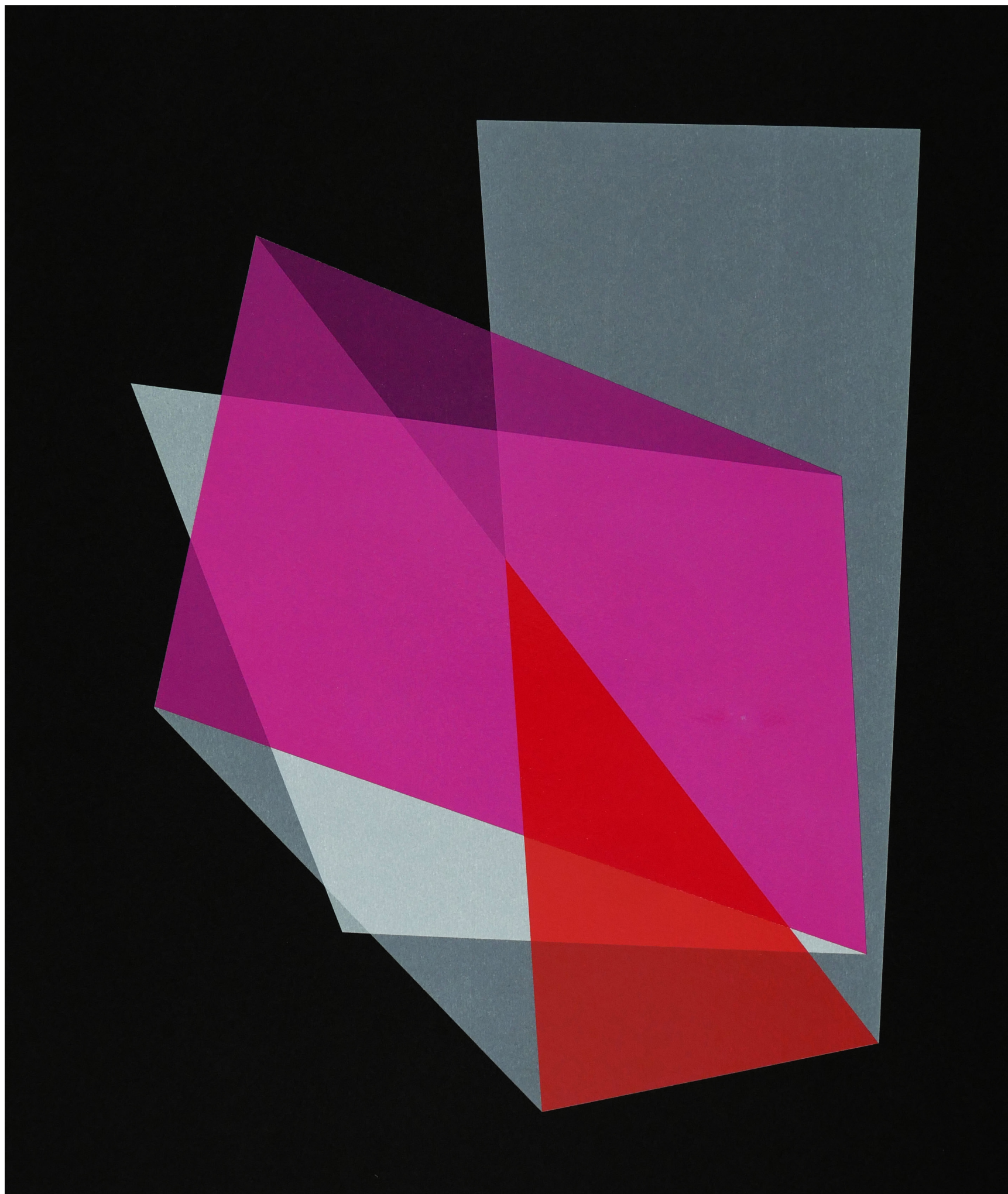


07 'Barn' 13-3-19 G
19 x 16in

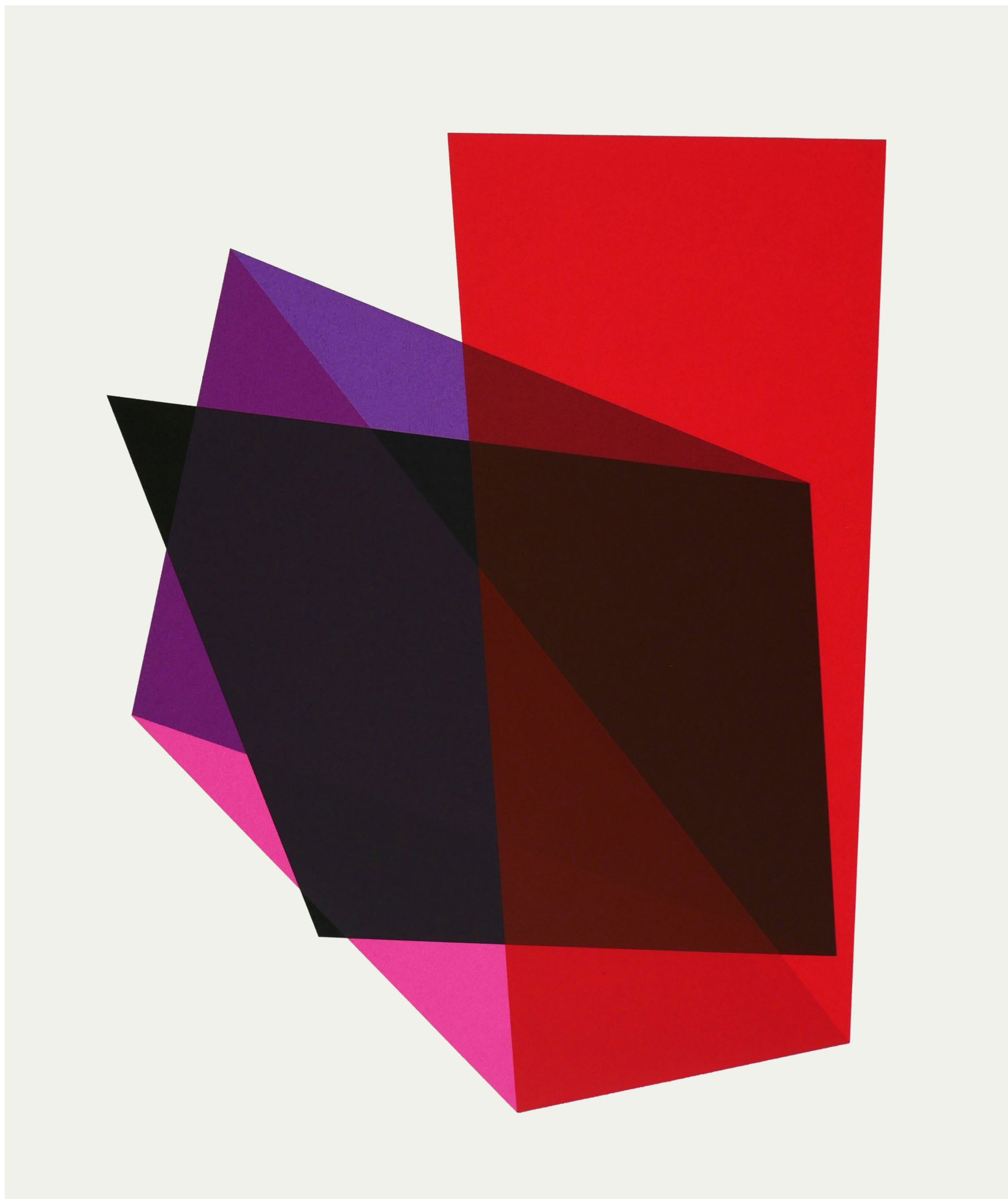


08 'Barn' 13-3-19 GG
19 x 16in

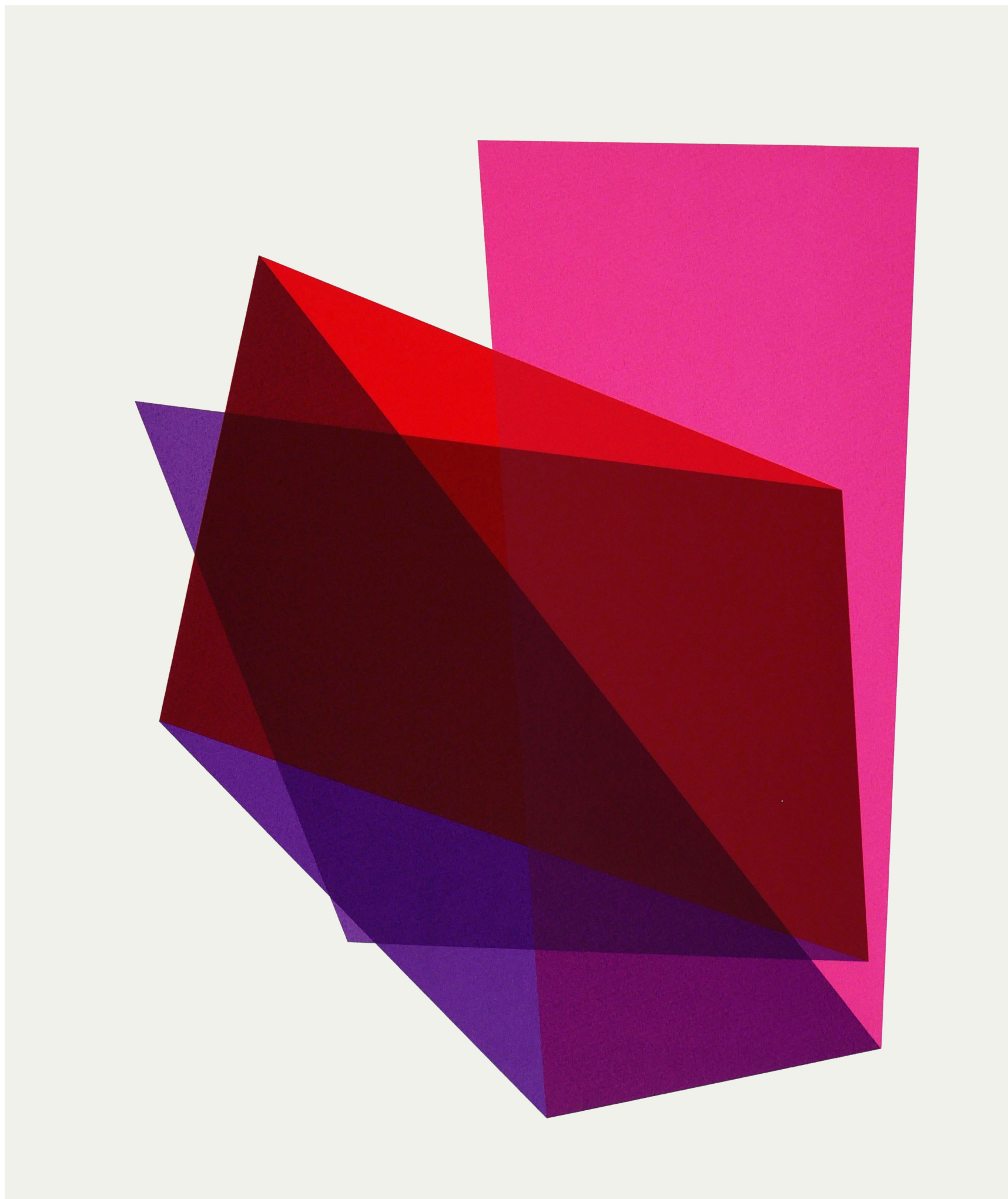


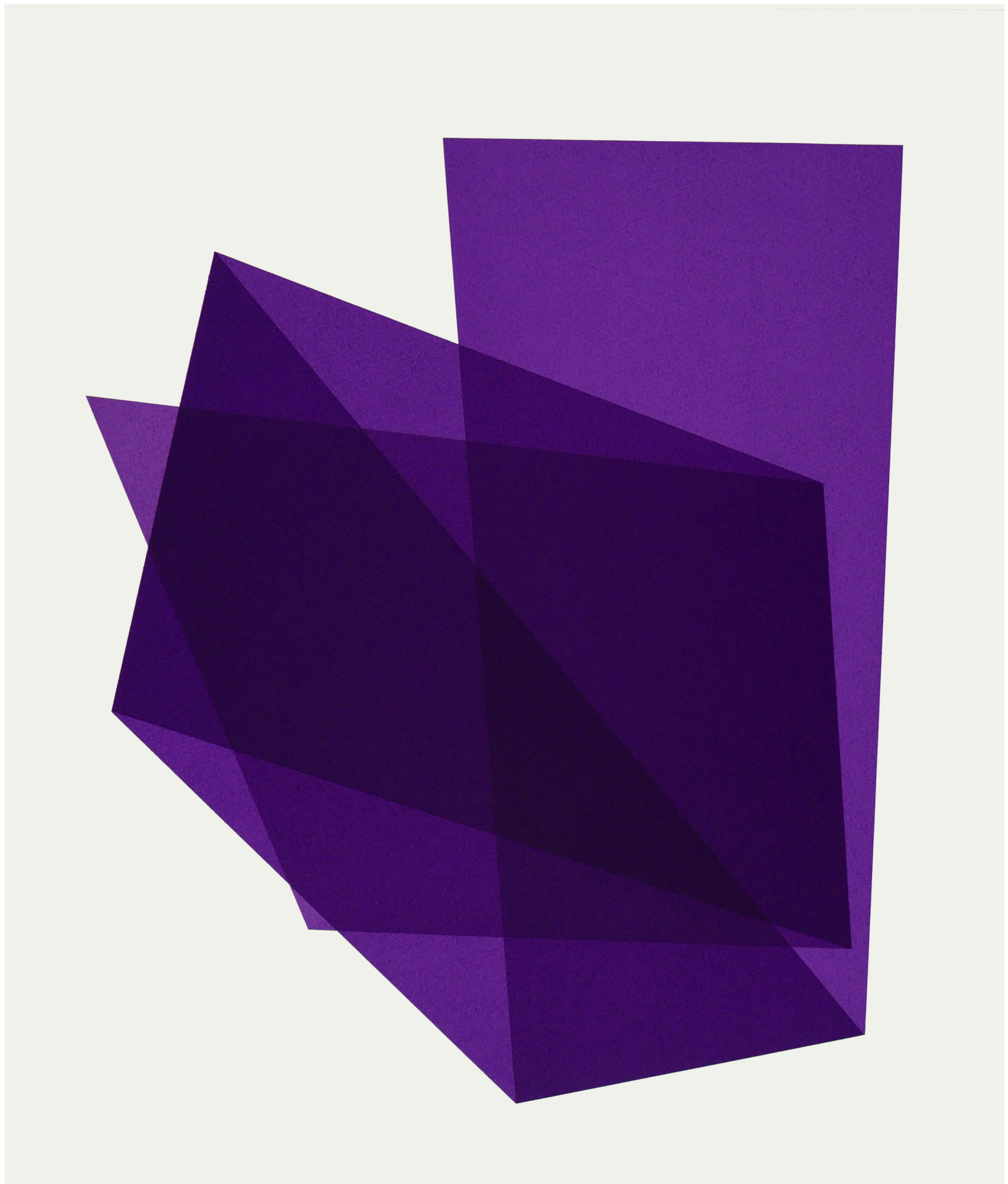


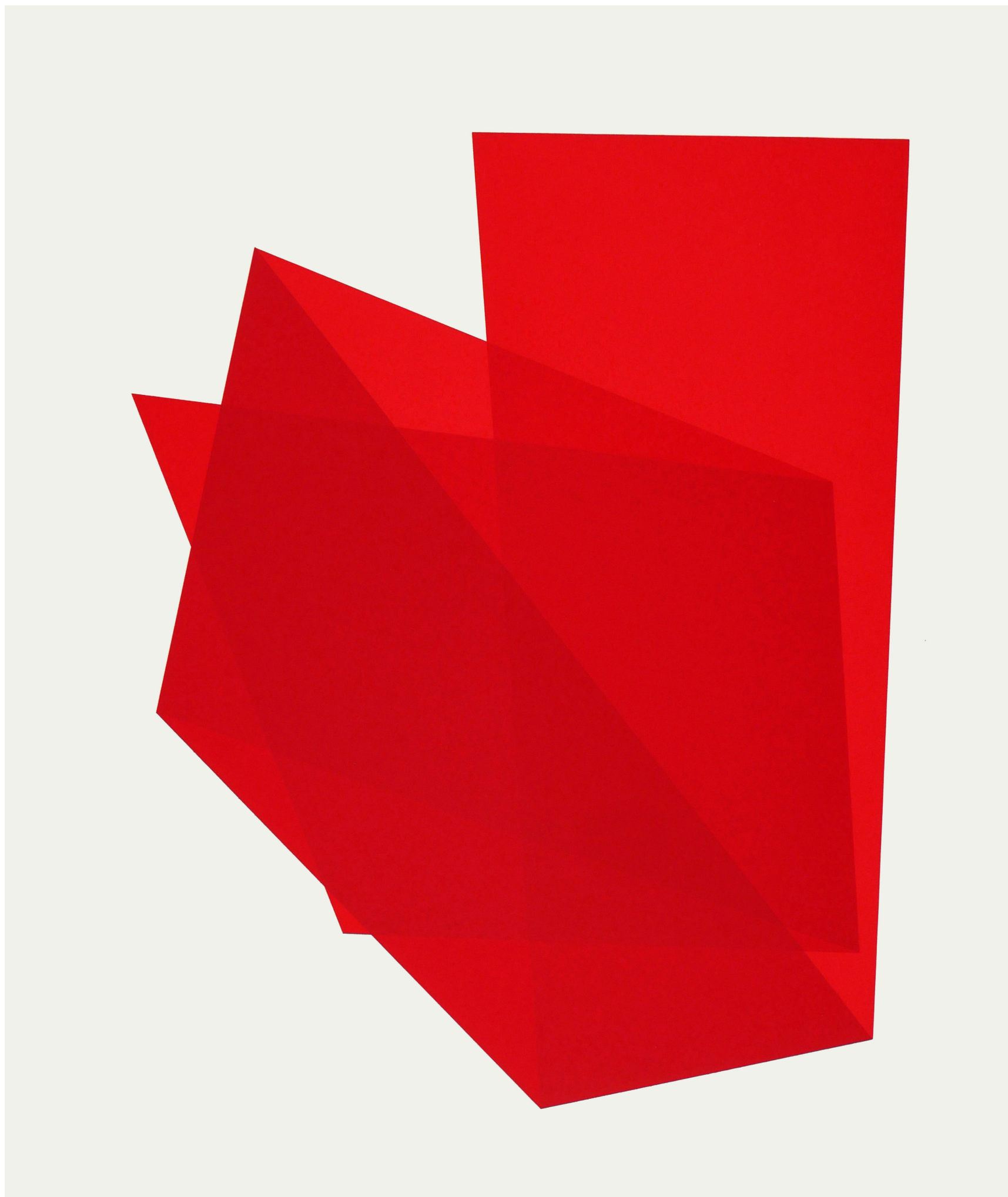
10 'Quartet' 15-3-19 HH
18 3/4 x 15 1/2in

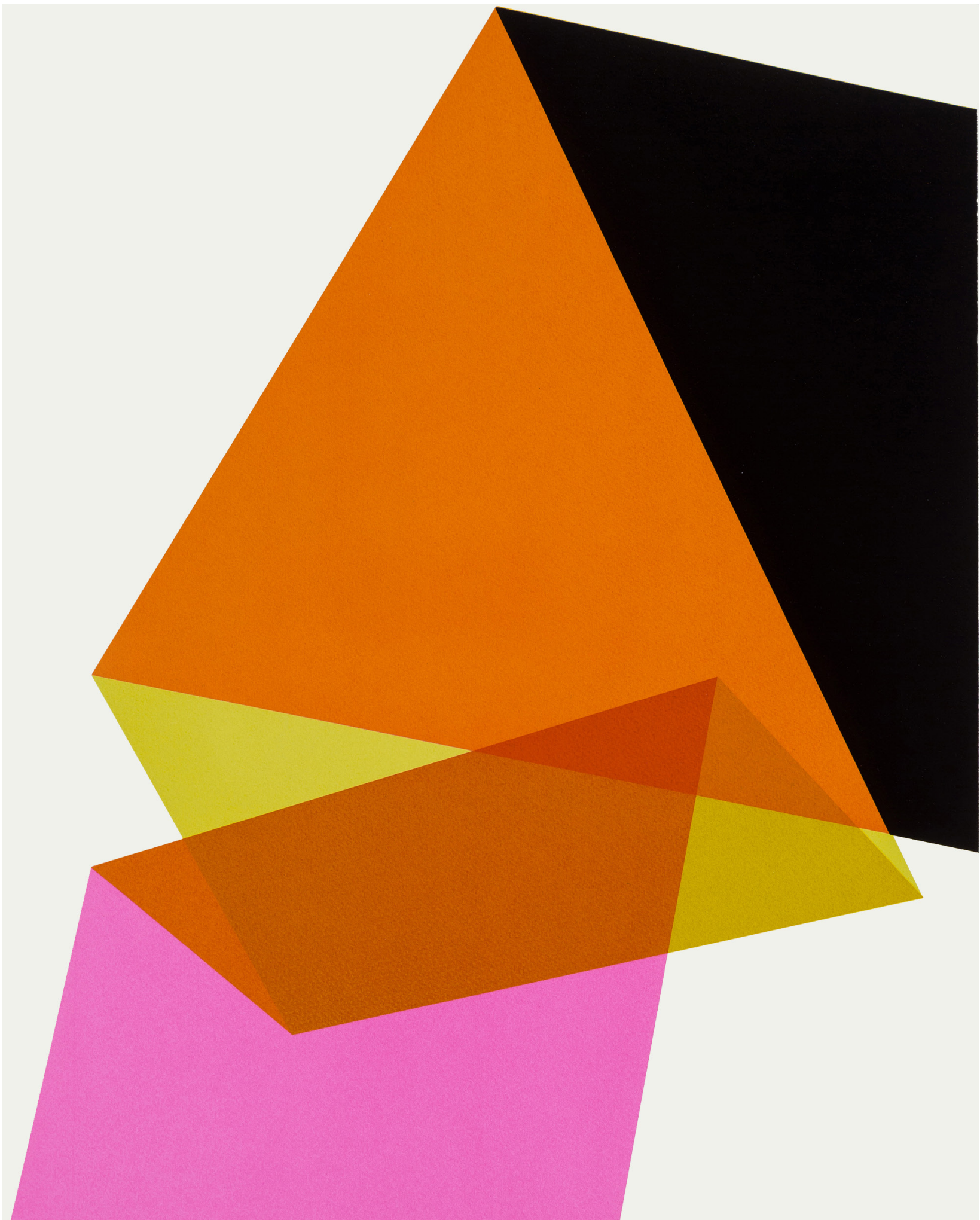


11 'Quartet'15-3-19 E-2
18 3/4 x 15 1/2in







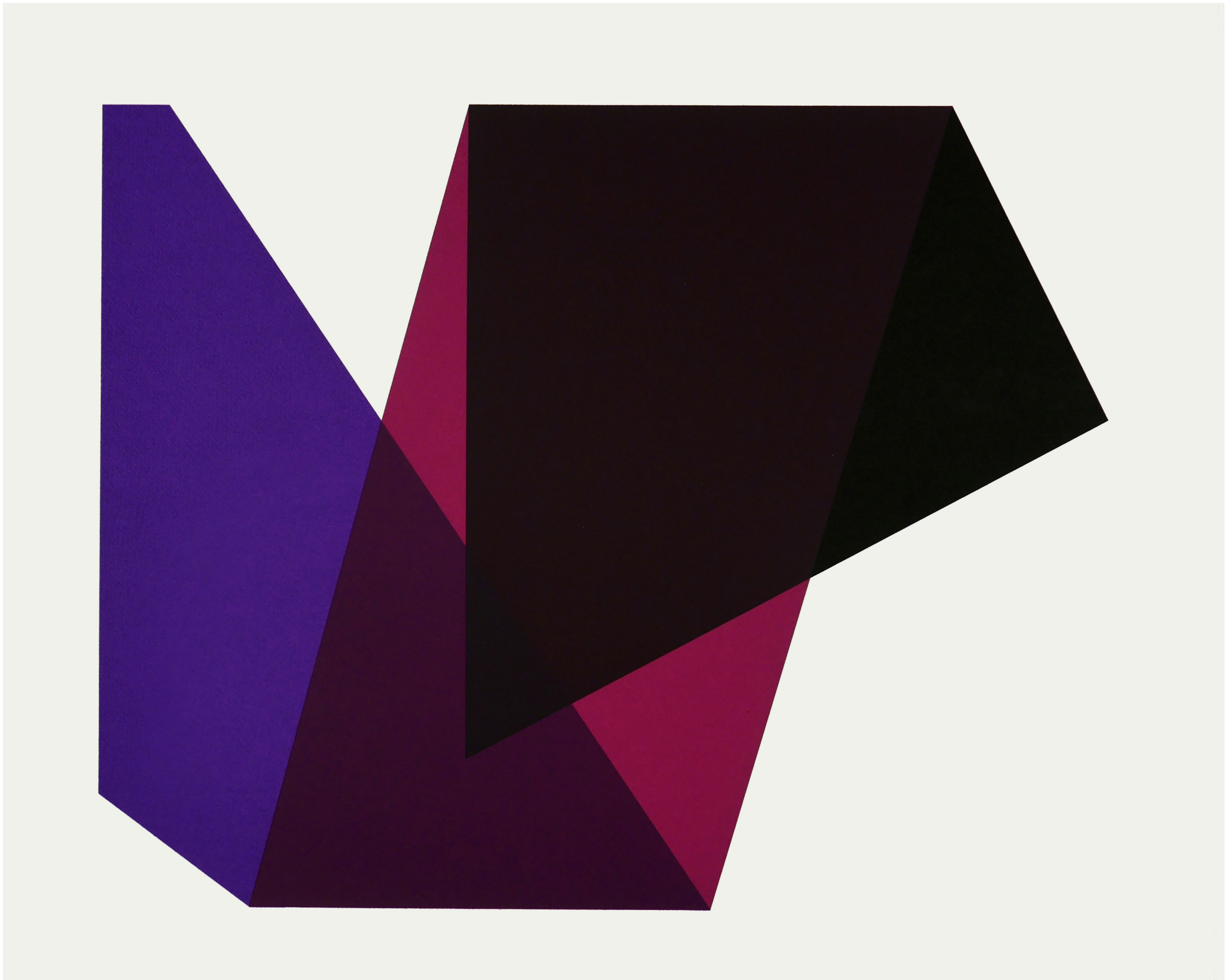


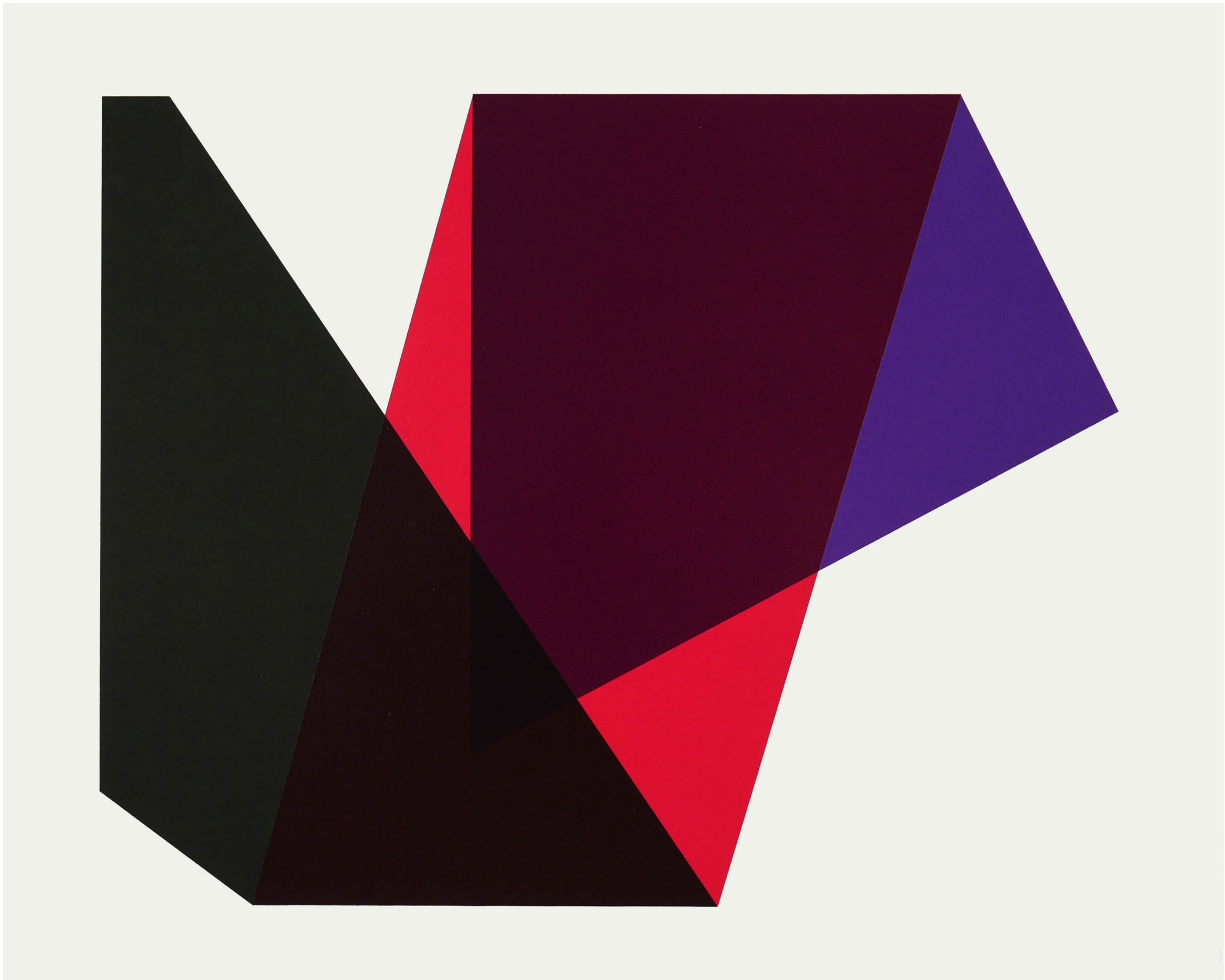
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Biography

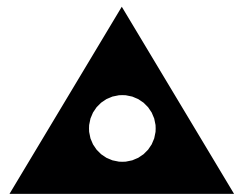
Boepple studied at the University of California at Berkeley and the Rhode Island School of Design and the Skowhegan School of Painting and Sculpture. He holds his BFA from City College of the City University of New York and has served as a faculty member at Bennington College and at the School of The Museum of Fine Arts, Boston. Special awards and honours include National Academy Election, 2010 and Royal Society of British Sculptors, London Elected Fellow, 2001. He serves on the boards of the National Academy of Design and the Vermont Studio Center. In addition to an impressive exhibition record spanning over thirty years, the artist's work is found in a number of key museum collections including the Fitzwilliam Museum, Cambridge, The Metropolitan Museum of Art, New York; The Museum of Fine Arts, Boston; The National Gallery of Kenya, Nairobi and the Storm King Art Center, Mountainville, New York among others.

RECENT SOLO SHOWS

- Reeves Contemporary, MASS MoCA Way, North Adams MA, 2018;
- FX Fowle Architects Gallery, New York, 2017;
- Broadbent Gallery, London, 2017;
- John Davis Gallery, Hudson, New York, 2016;
- Maddox Arts, London, 2015 and at Lori Bookstein Fine Art, New York, 2014 in conjunction with the launch of the Lund Humphries monograph, *The Sense of Things: Willard Boepple Sculpture*;
- Lori Bookstein Fine Art, New York, 2012; Johnson State College, Johnson, VT, 2012;
- Century Association, New York, 2010; Lori Bookstein Fine Art, New York, 2008-2009;
- Broadbent, London, 2007–08; Maiden Lane Exhibition Space, New York, 2007-2008;
- London Art Fair, 2006; Salander O'Reilly, New York, 2004;
- Broadbent, London, 2003 and 2001;
- Virginia Lynch Gallery, Tiverton Four Corners, RI, 2001;
- Tricia Collins Contemporary Art, New York, 2000.

GROUP SHOWS

- Abstract Allies, Zuleika Gallery, London, 2019;
- Nassau County Museum, Roslyn Harbor, New York, 2018;
- Art 3, New York, 2017;
- Walpole, New Hampshire, 2016;
- National Academy of Arts and Letters Invitational Exhibition, New York, 2015;
- Zurcher Gallery, New York, 2014;
- Freedman Art, New York, 2014;
- National Academy Museum, New York, 2014;
- Lori Bookstein Fine Art, New York, 2013-2011, 2009, 2007;
- Royal Academy of Arts, Burlington House, London, 2013;
- The American Academy of Arts and Letters, New York, 2013;
- Poussin Gallery, London, 2011;
- Parker's Box, Brooklyn, New York, 2010;
- Arkansas Arts Center, Little Rock, 2011;
- Palitz Gallery, Syracuse University Lubin House, 2010.



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