**Lloyd Durling**

Lives & works London, UK

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**Solo exhibitions**

2025 Halesworth Gallery, Suffolk

2024 Unsettled Dust, Art: Oasis, Frinton on Sea, Essex

2023 Maisons Fragiles, Elms Window Gallery, London

2019 Trigger Hair, Czong Institute for Contemporary Art, South Korea

Eat Yourself Whole, Project 78, St Leonard's, UK

2016 Lacunae, Monty’s, London

2013 Ill Communication, Babel, Norway

Black Snow, Pflueger68, Berlin

2011 Bit part, Château de Sacy, Picardy, France

Assembly, Chapter, Cardiff

2010 Laughter Staggers On, Golden, Chicago

2006 Somewhere Better Than This, Pippy Houldsworth, London

Schadenfreude, Royal Academy Sackler Project Space, London

Two-person exhibitions

2022 Marginals, Project 78, St Leonard’s

2018 Soft Montage, DOK Artist Space, Edinburgh

2014 A Noble Brim, Arcane, London

2013 A Whack in the Guts, Matthew’s Yard, London

2006 Hypertopia, Gone Tomorrow, London

**Selected group exhibitions**

2024 Ten Years of Project78, East Sussex

Lunasa, Cabin Gallery, East Sussex

Artch, Wiltshire

Dancing About Architecture, OHSH Projects, London

Art at the Park, Braxted House, Essex

2023 Sugar Cube III, Lido Stores, Margate

Open 2023, Southwark Park Galleries, London

A Generous Space III, Huddersfield Art Gallery, West Yorkshire

Works on Paper V, Blue Shop Cottage, London

Winter Exhibition, Silson Contemporary, Harrogate

2022 Perseids, Irving Contemporary, Oxford

Innocent Pleasures Suit Me, Warbling Collective, London

Works on Paper IV, Blue Shop Cottage, London

2021 A Generous Space, Hastings Contemporary, East Sussex

Matthew Burrows Selects, Unit 1 Gallery, London

Afters, curated by Nicole Mollett & Duncan Ward

2020 Homegrown, Hauser & Wirth

Hastings Open, Hastings Museum & Art Gallery, East Sussex

2019 Slippery Sum, APT, London

2018 OPEN18, National Galleries of Scotland, Edinburgh

2017 Et Tu, Art Brute? Andrew Edlin, New York

4:42, 5th Base, London

2016 Drawing Lines, Jealous, London

2015 Double Seam, Pomeroy TBK, London

One o’ those, Valerie Walk, Manchester

Summer Exhibition, Angus Hughes, London

2014 The Threshold: Liminal Abstracts, Mayor’s Parlour, London

2013 A Night, a Day, & Another Night, Bucca, Cornwall

Like a Monkey with a Miniature Cymbal, Aid & Abet, Cambridge

2012 As Little as It Needs, as Much as It Can Take, Motorcade/FlashParade

We are the Fragments, The Tabernacle, London

London Calling, Orange County Center for Contemporary Art, LA

2011 Mailto, Drift Station Gallery, Nebraska, U.S.A

How The Light Gets in, Hay Festival of Literature & Art

Print, Newlyn Art Gallery, Cornwall

2010 Sweet Disorder, Whitworth Art Gallery & Museum, Manchester

Drawn in, Sidcot Arts Centre, Somerset

2009 The Disciples of Lucas Cranach, Utrophia Project Space, London

Exeter Contemporary Open, Phoenix Arts Centre

(....), Omphalos Arte Contemporanea, Bari, Italy

Hanging in the Balance, Pippy Houldsworth, London

SuperNature, View, Bristol

2008 Rotate, Contemporary Art Society, London

The Golden Record, Collective, Edinburgh

If You Build it, They Will Come, g39, Cardiff

Alternative Turner Prize, Tate Britain, London

Revolver, The Exchange, Penzance

Poetic License, Crimes Town, London

2007 Loners’ Island, g39, Cardiff

Things We Lost in the Fire, City Gallery, Leicester

2006 Things We Lost in the Fire, Transition, London

Outpost Contemporary Art, Los Angeles

The Circus Show, Three Colts Gallery, London

**Collections, Residencies & Awards**

**2023 Jackson’s Art Award,**

**Oppenheim-John Downes Memorial Trust**

2021 Artist Surfaces Award

2017 Pollock-Krasner Foundation, USA

2014 Oppenheim-John Downes Memorial Trust

2013 Artist-in-Residence, Lademoen Kunstnerverksteder, Norway

2011 The Eaton Fund

Oppenheim-John Downes Memorial Trust

Ateliers d’artistes de Sacy Residency, France

Whitworth Art Gallery, UK

Progressive Art Collection, USA

Nomura Bank, Japan

Museum of Engraving Collection, Paleologi Castle, Italy

Public and private collections worldwide

**Publications**

CICA Art Now 2019, CICA press

Atlas of Kent by Nicole Mollett, The Kent Cultural Baton, 2011

Oise Hebdo, bit-part, August 2011, Review by Anaelle Hertzog

Le Bonhomme picard, bit-part, August 2011, Review by F.C.

Artslant, Laughter Staggers On, June 2010, Review by Robyn Farrell Roulo

Drawn in, AN Magazine, July 2009, Review by Nigel Davies

Super nature, Art Cornwall, 2009, Review by Patrick Brandon

Matchbox, 12th February 2009

The First Post, 9th February 2009, Review by Neal Brown

One in the Other, g39 Publication, 2008

Revolver, New Wave in Cornish Art, 2007, Published by Smith & Stox

The Guardian, 15th December 2007, Review by Jessica Lack

The Guardian, 10th March 2007, Review by Robert Clark

Garageland Magazine, Issue 2, Article by Gordon Dalton

Kulturflash, Issue 172, March 2006