



URBAN GLITTER

ALEPH CONTEMPORARY
presents an exhibition by Mark Houghton

We are delighted to announce Mark Houghton's debut solo exhibition at Aleph Contemporary, Stroud.
'URBAN GLITTER' opens on the 2 February 2024.

The exhibition comprises abstract and minimalist artworks, including paintings, collages, and sculptures. These pieces delve into depth and three-dimensionality by skilfully layering and juxtaposing flat colours, textures, and forms. Incorporating both muted and vibrant hues, the artworks objects embrace an organic approach to art creation. The exhibition places a spotlight on proportion, balance, and form, which are integral elements of Mark's artistic practice.

Private view:

Saturday 3 February 2024, 6-8 pm Aleph Contemporary, Station Road, Stroud

'Mark Houghton: Urban Glitter' | 2 February 2024 - 31 March 2024 | Aleph Contemporary - Stroud

Image: 'Urban Glitter', 2023, oil on linen on wood panel, 75 x 57 x 1.5cm

Insta - [@dmhoughton](https://www.instagram.com/dmhoughton)

[@aleph.contemporary](https://www.instagram.com/aleph.contemporary)



Mark Houghton-Biography

Born in Warrington, Mark gained his first degree at Middlesex University (formerly the Hornsey School of Art) and subsequently his MA in Fine Art at the Cardiff Metropolitan University, (formerly the Cardiff School of Art & Design).

He moved to Welsh Borders in 1987 and has exhibited, in both Wales and the rest of the UK, as well as undertaking several residencies both here, in the UK, and abroad in Spain and the USA. His work appears regularly in both group and solo exhibitions and has recently been acquired for private collections. As well as appearing in catalogues, his work features in a world wide survey of 30 multi-disciplinary artists, "The Language of Mixed Media Sculpture" by Jac Scott, published by the Crowood Press, May 2014. In the same year he was elected to the Royal Society of Sculptors.

In 2015 he was commissioned by David Wilson Homes and Emma Price Projects to produce several permanent public sculptures at Ogmore by Sea.

Has taught Fine Art since 1997 at both Post Graduate and Under Graduate level, at Hereford College of Arts and Cardiff Metropolitan University, always specialising in three-dimensional approaches to art making.

CURRICULUM VITAE MARK HOUGHTON

[insta @dmhoughton](https://www.instagram.com/dmhoughton)

Born –Warrington UK

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MA -Cardiff Metropolitan University **BA** – Middlesex University

SELECTED SOLO EXHIBITIONS / INSTALLATIONS

2023 Manchester Contemporary Art Fair, Manchester
2022 Manchester Contemporary Art Fair, Manchester
2021 Manchester Contemporary Art Fair, Manchester
2020 Now the Sea is Deeper, The Stone Space, London
2018 Manchester Contemporary Art Fair, Manchester
2016 You Me It Now, 13 Herald Street, London
2013 Interference, Chapter, Cardiff
2011 Upstare, The Downstairs Gallery, Herefordshire
2011 Occidental Collusions, West Wales School of the Arts Gallery
2009 Inbetweenies, Elysium Gallery, Swansea
2009 Open, Westgate Shopping Centre, Oxford
2009 Hole in the Wall, Cardiff

SELECTED GROUP EXHIBITIONS / INSTALLATIONS

2023 Winter Sculpture Park, Gallery 32, London
2022 Wells Art Contemporary, Wells Cathedral, Wells – JGM Gallery prize winner
2022 Salon des Refuses, Aberystwyth Arts Centre, Aberystwyth
2022 West Midlands Open, New Art Gallery Walsall, Walsall
2022 Pulp, Pitt Studio, Worcester
2022 Unstable Line, Air Gallery, Manchester
2021 Phylactery, with Elenchus, Gallery 46, Whitechapel, London
2021 Surge, with Visual Arts Scotland, Tatha Gallery, Fife, Scotland
2021 AIR Open 21, AIR Gallery, Manchester
2021 Holt Art Prize, Norfolk
2020 Dance First, Think Later, General Practice, Lincoln
2019/20 VAS Open, Royal Scottish Academy, Edinburgh
2019 Open19, Galeri Caernarfon, Caernarfon, Wales
2018/19 Small is Beautiful, Flowers Gallery, London
2019 Neoart Prize, Bolton Museum and Art Gallery, Bolton
2019 Conversations in Sculpture, Huddersfield Art Gallery, Huddersfield
2019 Wells Art Contemporary, Wells, Somerset
2019 Y Lle Celf, National Eisteddfod of Wales, Conway
2019 Manchester Contemporary Art Fair, Manchester
2019 Sculpture Open Exhibition, Royal West of England Academy, Bristol
2019 Alight, Royal Scottish Academy, Edinburgh - Won Richard Coley award for Sculpture
2018/19 Small is Beautiful, Flowers Gallery, London
2018 Wells Art Contemporary, Wells, Somerset
2018 National Eisteddfod of Wales, Cardiff
2017 Small is Beautiful, Flowers Gallery, London
2017 Bankley Open, Manchester
2017 We: You,Me, Firstsite, Colchester

