



**We are pleased to announce a new show at The Bindery**

**Anna Van Oosterom**

**Andrew Hewish**

**Jacopo Dal Bello**

## **F I E L D N O T E S**

**Curated by Andrew Hewish**

**Private View 20 October by invitation**

**Exhibition: 21 October – 2 December 2022**

**Tuesday to Friday 11am – 5pm**

**The Bindery, 53 Hatton Garden, London EC1 8HN**

**[www.alephcontemporary.com](http://www.alephcontemporary.com)**

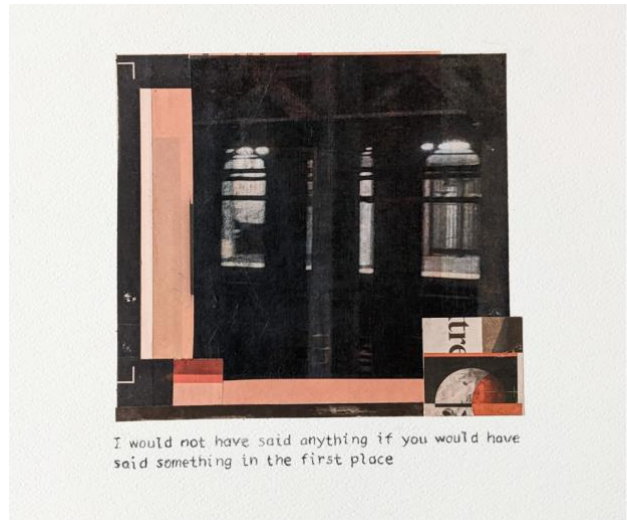
**@aleph.contemporary**

Aleph Contemporary announce the opening of their second exhibition at 1930s art deco building The Bindery, former book binders in Hatton Garden. Curated by Artist Andrew Hewish, Coordinator of Critical and Contextual Studies in Art and Photography at London Metropolitan University, the exhibition will showcase three artists each working in the medium of collage. Hewish says in an accompanying text:

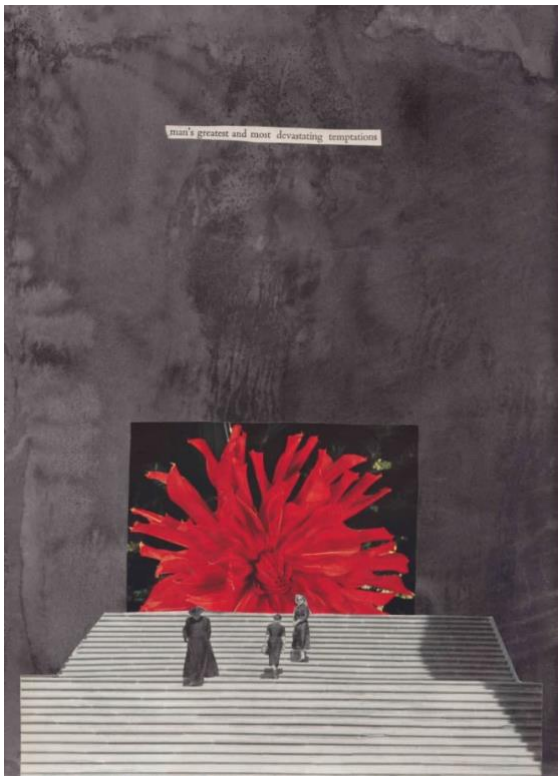
“Field notes are observations recorded in ‘The field’. These works are soundings of our times, they plunder sources using the language of collage, to produce a collage of languages- written and visual. They produce for the viewer a world that is open and intriguing- from conversations that are overheard on the subway, text sliced from grand musings, glyphs and numbers dropped out of the everyday, marks from the masters and bits of canvas sewn together.”



*Jacopo Dal Bello, Mirrored Mirror, mixed media on canvas, 90 x 80 cm*



*Anna Van Oosterom, Untitled, mixed media on collage paper, 38.5 x 57 cm + frame*



*Andrew Hewish, Oneliners, mixed media collage on paper, 29.7 x 21 cm, framed*

"Elements are cast anew as striking visual works that are lyrical in their associations that speak in a new language from the old. These works provide a vital encounter for the viewer; observations from our world that through collaged irruptions of language allow a space of lyrical generative play and possibility."

Andrew Hewish

-ENDS-

## Notes to Editors

**Andrew Hewish** is a London-based contemporary artist and curator. He has exhibited (and his work is collected) internationally. He holds a PhD from the Royal College of Art (RCA) and is a Senior Lecturer in Fine Art at the School of Art, Architecture and Design (formerly the Sir John Cass School). He was awarded a British Empire Medal for his services to the arts in 2020 and is the founder of UK Charity: Centre for Recent Drawing.

**Anna Van Oosterom** has degrees in both Literature and Social Studies from Vrije Universiteit Amsterdam and a degree in Interior design from Perk Interieur opleiding Eindhoven. She has exhibited internationally with her most recent exhibition 'Waiting' at Allied Artists of America, New York this year and 'Stairs' at Green and Stone gallery, London, 2021.

**Jacopo Dal Bello** is a Berlin based artist originally from North-East Italy. He studied at the Cass School of Art and the Byam Shaw School of Fine Art in London and currently attends the Universität der Künste in Berlin. He has had three solo exhibitions and his work has been featured in many group and two-person shows internationally.

### **Aleph Contemporary**

Aleph Contemporary is a roving London-based contemporary art gallery with an international roster of emerging and mid-career artists and a forward-looking programme of curated exhibitions and events as well as collections, publications and virtual exhibitions. The name comes from Jorge Luis Borges' strange tale The Aleph, in which everything in the whole universe can be seen in a tiny sphere, simultaneously and without distortion or overlapping. It reflects the gallery's commitment to the importance of dialogue, invention, and the value of experiencing and understanding art today. [www.alephcontemporary.com](http://www.alephcontemporary.com) [info@alephcontemporary.com](mailto:info@alephcontemporary.com)  
Instagram: @alephcontemporary Twitter: AlephContempor1  
Facebook: @alephcontemporary

### **The Bindery**

The Bindery, a former bookbinding business, is built within a 1930s Art Deco building. The building has been designed by architects Piercy & Company, and the landscaping on the terrace and roof garden by Andy Sturgeon. Guided by Carbon Intelligence, sustainability has been central to this project. The Bindery is owned by Dorrington Plc. Classical building features are combined with flawless levels of comfort, outstanding attention to detail and the impeccable credentials of sustainability and wellness.

[The Bindery](#)

### **Contemporaneous Exhibitions**

Aleph Contemporary is curating two other exhibitions running concurrently to Field Notes: **The Aesthetics of Enchantment in Abstract Art** 11 October 2022 – 15 January 2023 at The In & Out club, 4 St James's Square, St James's, London SW1Y 4JU [See press release.](#)

**Fiona Roberts: It Always Rains in the Lakes** online. [See press release.](#)

Press contact: Jessica Wood, [aleph@artsmediacontacts.co.uk](mailto:aleph@artsmediacontacts.co.uk)