

FIONA G ROBERTS

FROM WHAT TO HOW TO BACK AGAIN
27 September– 30 November 2022



This autumn Aleph Contemporary online is hosting a solo exhibition of paintings by Fiona G. Roberts whose work has been nominated for six major awards in recent years, including the Jerwood Drawing Prize and Ingram Collection’s Contemporary Talent Prize. Using oil, acrylic, ink and watercolour, the London artist disconcerts viewers with dark portraits of mysterious women in a distinctive loose and expressive style.

“My work explores psychological states resulting from structural societal practices and norms, particularly forms of oppression. My paintings often allude to a sense of discomfort or unease but are intentionally indistinct and ambiguous so that there is enough room for the viewer to bring their own interpretation to the work.” She says.

In an accompanying text to the exhibition critics Paul Carey-Kent writes: “Roberts’ characters engage with the viewer: where a conventional portrait will often return our look, Roberts’ characters seem to be lost in their own thoughts. There may not be a snappy term for it, but she paints non-portraits of real people.”

New York author and curator at MOMA, Rosa JH Berland said: “Fiona Roberts’s deeply saturated yet aqueous paintings feature quiet studies of figures and have a dream like sensibility.”

The exhibition can be viewed at 20 September – 31 October 2022 at www.alephcontemporary.com

- ENDS -

Fiona Roberts

Fiona G. Roberts has an MA, Painting, from Wimbledon College of Arts, UAL, where she was awarded the Vice Chancellor’s Scholarship. She had degrees from both London School of Economics and Goldsmiths College, London. She also completed two years at the Turps Banana Painting School (2019–2021) on the offsite painting programme. She has had work shortlisted for the Jerwood Drawing Prize; Ingram Collection’s Contemporary Talent Prize; Trinity Buoy Wharf Drawing Prize, (2018 and 2019) and Dentons Art Prize, the Ruth Borchard Self Portrait Prize (2021) and the 2021 Figurative Art Now Exhibition, where she was awarded a Mentorship Prize. Her works have been exhibited in the 2021 Royal Academy Summer Exhibition, the ING Discerning Eye, The Sunday Times Watercolour exhibition, and Lynn Painter–Stainers Prize both at the Mall Galleries, London in 2016. Her work is held in significant collections including The David Roberts Arts Foundation.

Aleph Contemporary

Aleph Contemporary is a roving London–based contemporary art gallery with an international roster of emerging and mid–career artists and a forward–looking programme of curated exhibitions and events as well as collections, publications and virtual exhibitions. The name comes from Jorge Luis Borges’ strange tale The Aleph, in which everything in the whole universe can be seen in a tiny sphere, simultaneously and without distortion or overlapping. It reflects the gallery’s commitment to the importance of dialogue, invention, and the value of experiencing and understanding art today.

www.alephcontemporary.com info@alephcontemporary.com

Instagram: [@alephcontemporary](https://www.instagram.com/alephcontemporary) Twitter: [AlephContempor1](https://twitter.com/AlephContempor1)

Facebook: [@alephcontemporary](https://www.facebook.com/alephcontemporary)

For further information contact info@alephcontemporary.com

Press contact: Jessica Wood, aleph@artsmediacontacts.co.uk