

# MARCELLE HANSELAAR



*MOONLIGHT DANCER, 2020, Oil on canvas, 100 x 120 cm*

Aleph Contemporary at The In & Out 4 St James's Square, London SW1Y 4JU

## TRANSFIGURED ARCHETYPES

**The Strange Becomings of Marcelle Hanselaar**

9 February to 23 March 2022

Aleph Contemporary is delighted to announce the opening of a solo show of paintings by the renowned Dutch artist Marcelle Hanselaar. 'Transfigured Archetypes' brings together around fourteen paintings made between 2006 and 2021 and is curated by the academic and author Kamini Vellodi.

Born in Rotterdam and studying at The Royal Academy in The Hague, Marcelle Hanselaar rebelled against the strict upbringing of her youth and travelled a great deal finally settling in London in the 1980s. She is known for her unique human and world perspectives and the mythical, universal qualities of her painting. Her works are collected by major museums such as The British Museum, The Ashmolean, and The Metropolitan, New York. The exhibition is accompanied by an essay written by Kamini Vellodi. Here is an extract:

*We also live in our dreams, we do not live only by day.* Jung, The Red Book

"In the darkly wondrous worlds of Marcelle Hanselaar, the drama of human existence, with its pathos and absurdity, its terrors and passions, is staged with an intensity and fringed with a mystery that propels it towards the sphere of the mythic. Primal qualities of the human condition – desire, mourning, fear, violence, solitude – are refracted through the dynamics between self and other, individual and socius, dreams and the waking state. Beyond definite time or place, these suspended image realms conjure states of being that transcend cultures and epochs. The archaic – with its elements of the cultic, the prophetic, and the ritualistic – meets the theatre of the contemporary psyche. And throughout this fertile universe of symbols and archetypes, we are made aware of a pervasive and insistent exploration of the liminal states of the human subject, the thresholds at which man becomes other, the ever-shifting borderlines of the self." Kamini Vellodi [Read the full text](#)

The first showing of Hanselaar's vibrant new body of work is sure to be one of the highlights of early 2022.

## Notes to Editors

### Aleph Contemporary

Aleph Contemporary is a London-based contemporary art gallery with an international roster of emerging and mid-career artists and a forward-looking programme of curated exhibitions and events as well as collections, publications and virtual exhibitions. The name Aleph is inspired by Jorge Luis Borges' story of the same name and expresses a commitment to the importance of dialogue, invention, and the value of experiencing and understanding art today.

### The In & Out

The Naval and Military Club is known as 'The In & Out', a nickname that originated from the carriage gates at the old clubhouse at 94 Piccadilly and which they have carried forward to their magnificent clubhouse at No 4 St James's Square. Though the club has an armed forces heritage, membership is drawn not just from the armed services but increasingly from a wide range of other professions and backgrounds.

Positioned in the impressive Mayfair surroundings, the clubhouse acts as a refuge for members; whether seeking a peaceful oasis in central London to recuperate from the everyday rush, to socialise, or to entertain. The In & Out Club welcomes Aleph Contemporary's dynamic exhibition programme as it brings exceptional contemporary art into the club, as well as providing a rare opportunity for the public to visit this historic private members club.

Aleph Contemporary at The In & Out, 4 St James's Square, St. James's, London SW1Y 4JU

[www.alephcontemporary.com](http://www.alephcontemporary.com) info@alephcontemporary.com

Instagram: [@alephcontemporary](https://www.instagram.com/alephcontemporary) Twitter: [@AlephContempor1](https://twitter.com/AlephContempor1)

Admission Free. Booking Essential: [events@theinandout.co.uk](mailto:events@theinandout.co.uk)

*Note: COVID-19 Measures at The In & Out*

*The In & Out in St. James's Square has strict policies over social distancing, testing and cleanliness, and state-of-the-art anti-viral technology.*

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