



PRESS RELEASE

REFLECTIONS

An Exhibition of Contemporary Painting by Joana Galego, Paul Newman, Oliver Dorrell and Ben Westley Clarke

Aleph Contemporary, London

15 October - 15 December, 2020

London art gallery Aleph Contemporary is delighted to feature [Reflections](#) - a virtual online exhibition of forty eight new paintings by artists Joana Galego, Paul Newman, Oliver Dorrell, and Ben Westley Clarke. This curated show of new trends in contemporary painting features painterly reveries as intimate portraits of desire and despair, fantastic journeys with pastoral and mystical interludes as well as Neo-Expressionistic scenes of street life.

The artists' sources are many — for Joana Galego they are mainly autobiographical and a poetic entry into the life of emotions. Ben Westley Clarke is inspired by Arthur Rimbaud's poetry, Goya's imagery, German Expressionism and cinema. Paul Newman's apocalyptic paintings and mixed media works are influenced by Gainsborough and Hogarth and identify with the hope and hopelessness of Don Quixote. Oliver Dorrell is a world traveller, painter and anthropologist transformed by his time as artist in residence in India and an enduring interest in Hindu mythology and its timeless stories.

Uncannily, all these themes and inspirations reflect each other: cultures, myths and tales cross over in the human psyche connecting all of us. In the hands of these four emerging artists, the play of pigment, chiaroscuro, collage, graphic sensibility and figuration, and a sense of the unfathomable allows an elemental yet complex beauty to emerge.

Within this context, it is the artist's journey that creates new visions for a contemporary world.

This exhibition is curated by Vivienne Roberts, Founder and Artistic Director, Aleph Contemporary and Rosa JH Berland, Art Historian. Visit the exhibition online at [Aleph Contemporary](#).

Press Inquiries, Interview and Image Requests may be directed to
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