



BLUE

A L E P H C O N T E M P O R A R Y

Sang Woon Nam

BLUE

Curated by Rok Hee Hwang and Vivienne Roberts

EXHIBITION 4 July - 6 Sept, 2023

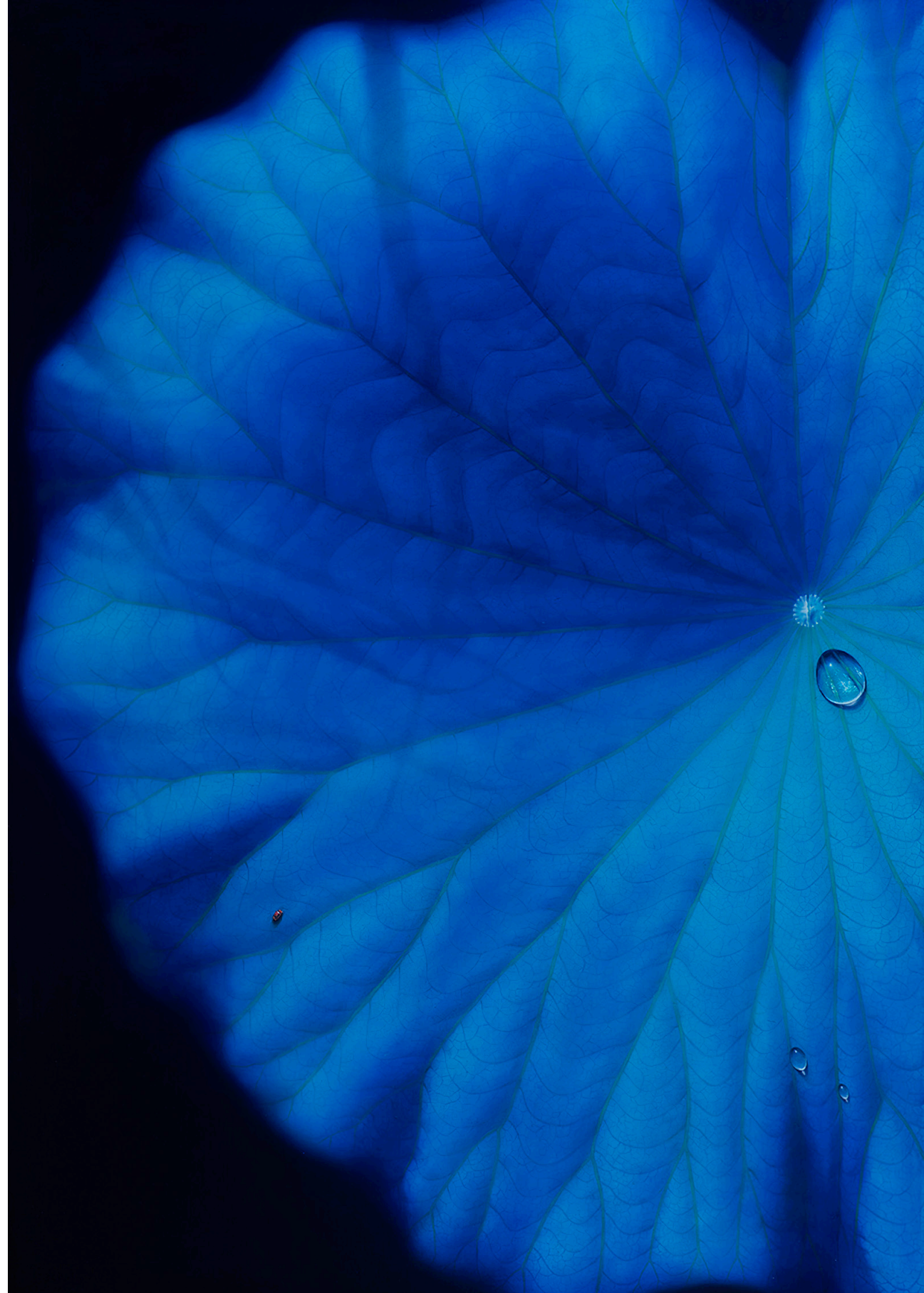
The Bindery, 53 Hatton Garden
London EC1N 8HN

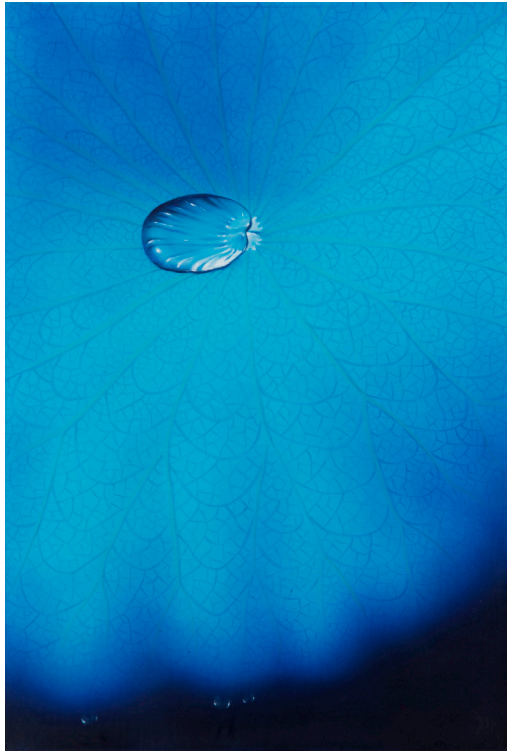
A L E P H C O N T E M P O R A R Y

SANG WOON NAM: The Blue Moon Series

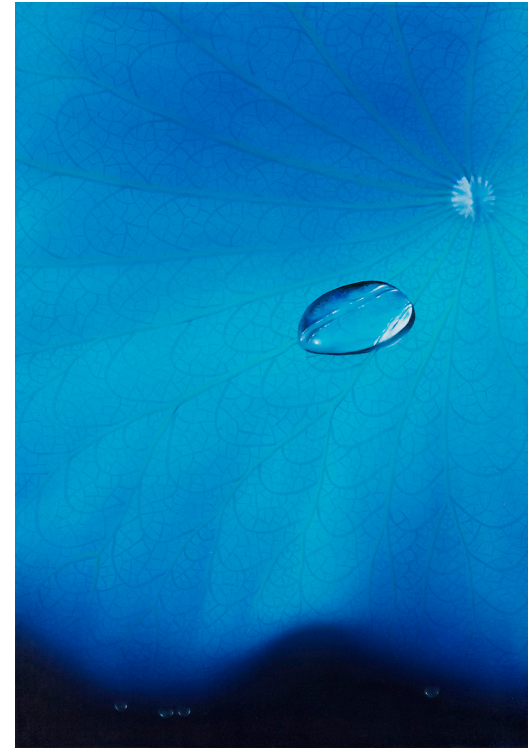
Sang Woon Nam invites us to see in the lotus leaf, risen to the water's surface, a reflection of the moon. His dreamy palette glows with saturated ultramarine, his compositions are large and close-cropped. He isolates a single leaf to fill the frame, and it is transformed: alone, a fascinating luminous whole. In nature, the lotus never blooms alone, they grow entangled with each other. Is the artist asking us to forget worldly affairs; to rid ourselves of contemporary distractions and make space for contemplation? Nam's fifteen-year search for his signature 'Blue Moon' ultramarine – time spent devoted to developing an intense hue he hoped would express profound mystery and invite the eye to dive into the canvas – would suggest that he is. Nam displays a similar dedication to the mastery of technique, as well as to an excruciating level of detail most easily seen in the delicate network of veins that crisscross the leaves' surfaces. As if to underline his deep commitment to technical artistry, and the importance of the artist's hand, Nam equates this fine tracery to the veins that appear on his hands after many hours painting. A work can take up to three years to complete. The lotus flower has, like the moon, long been a symbol of purity, creation and enlightenment, and its leaves are known for their smooth texture and water-repellent properties. In Buddhist teachings it has come to embody spiritual growth. For Nam, painting is a devotional act, his patiently acquired skills and his insights etched into the leaves on the canvas.

Glistening water droplets amplify the fertile lushness. But, poised as they are to run, there's unavoidable tension. What's more, look closely and you'll discover that a corrupting element has been introduced to this Eden. There is a fly in the ointment. Nam often adds satirical elements, such as a car the size of a bug, to comment on man's worldly desires. An allegory of the impending insect apocalypse, perhaps. Et in Arcadia Ego. Sang Woon Nam's Blue Moon series goes beyond mere representation, despite the photorealist style, to touch on more complex themes about the human experience. As the artist's painstaking and repetitive actions are absorbed into the canvas, as his ethereal blue absorbs the mind, these serene paintings offer a profound visual experience that induces a state of tranquillity. The paradox being that they can also stir a deep sense of unease: the beauty and harmony of the lotus leaf – of life – is fleeting.

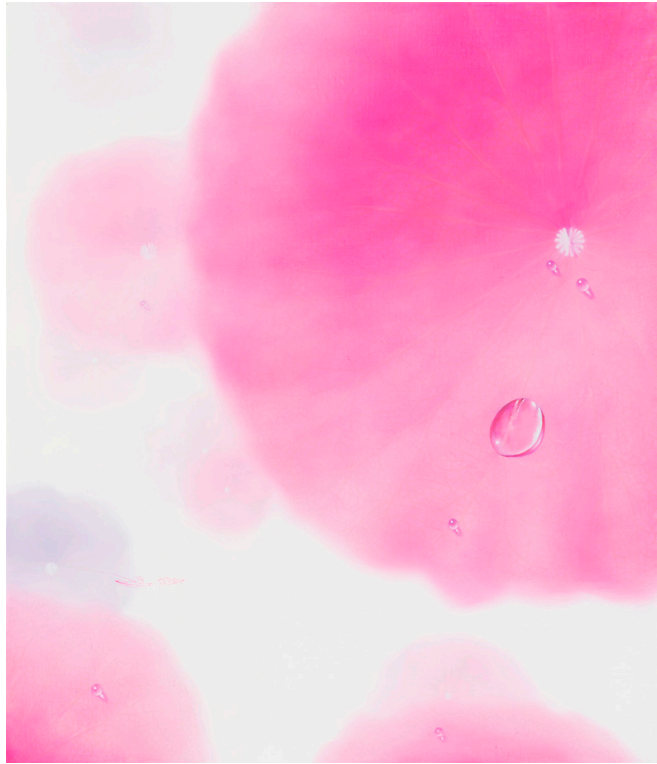




BLUE MOON #22, 2022
Oil on canvas
112x162cm
1,830GBP



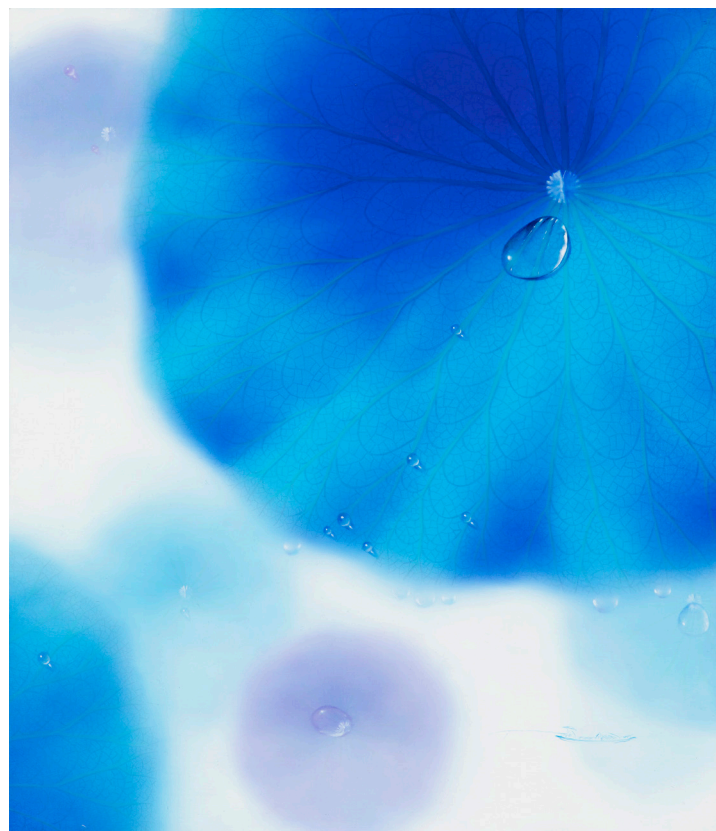
BLUE MOON M20, 2022
Oil on canvas
41x27cm
1,500GBP



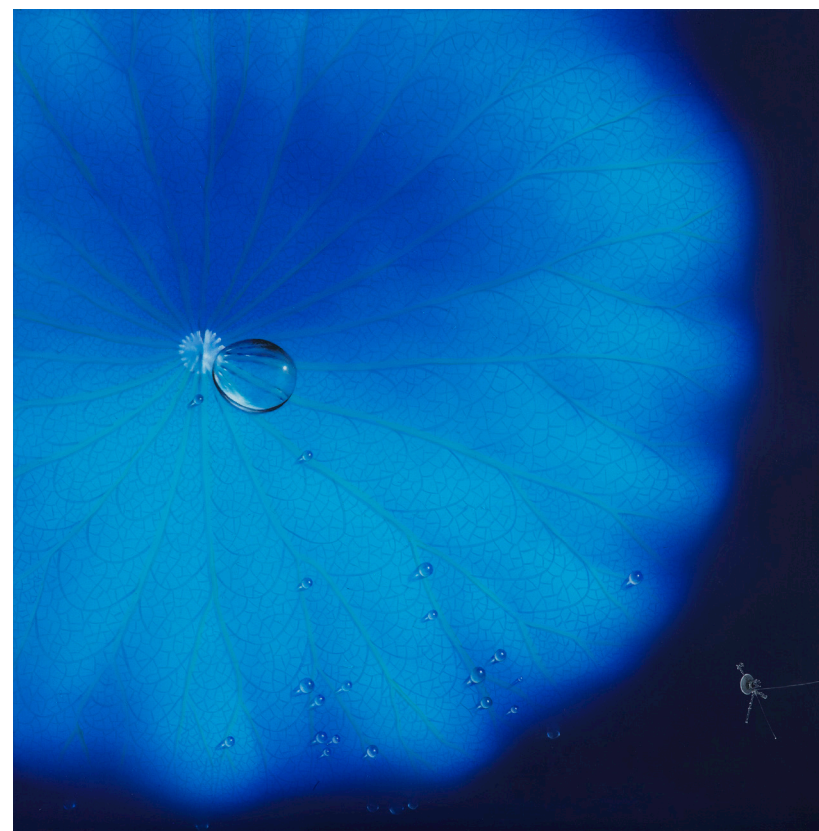
BLUE MOON P2345,2023
Oil on canvas
53 x 45cm
3,060GBP



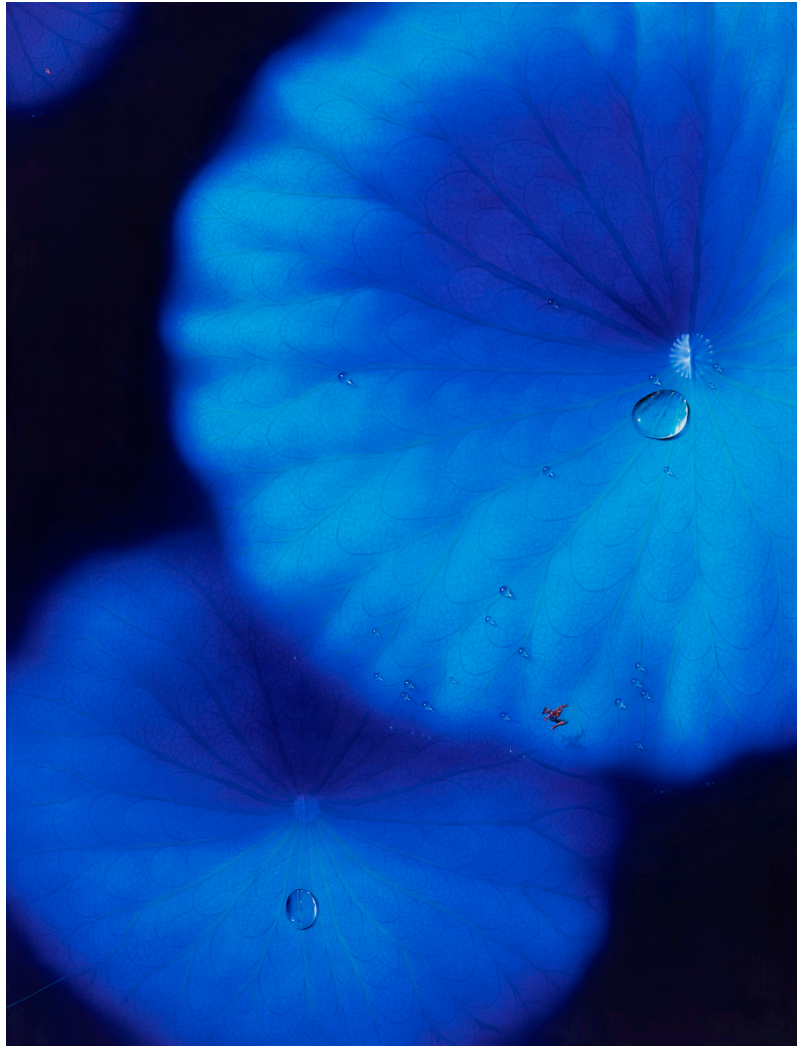
BLACK PINK MOON, 2023
Oil on canvas
53 x 53cm
4,590GBP



BLUE MOON S2345, 2023
Oil on canvas
53 x 45cm
3,060GBP



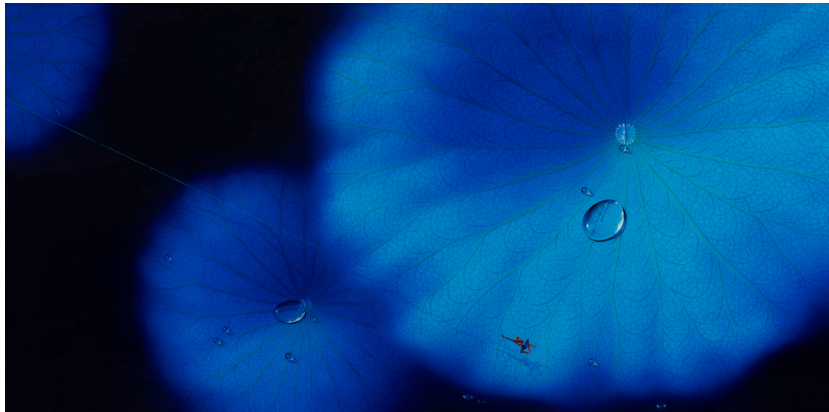
BLUE MOON B20234, 2023
Oil on canvas
53 x 53cm
4,590GBP



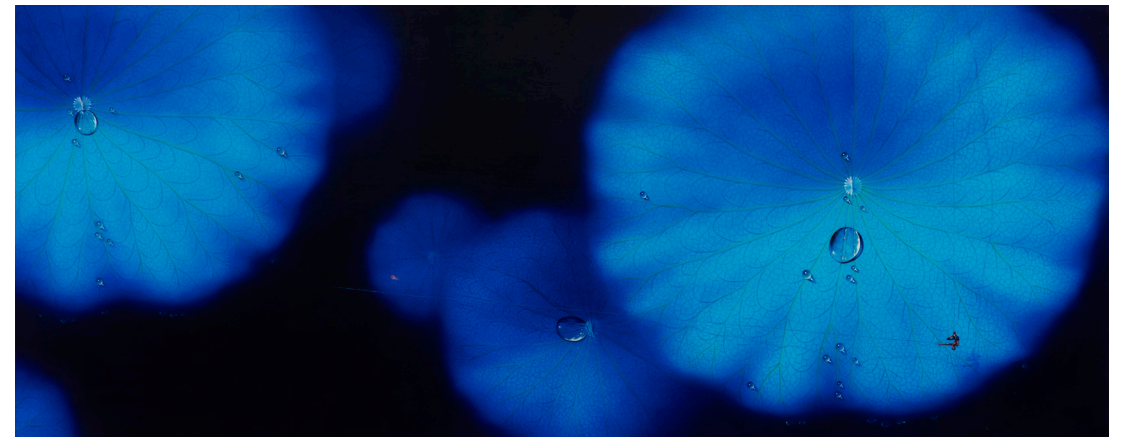
BLUE MOON 2391, 2023
Oil on canvas
117 x 91cm
15,286GBP



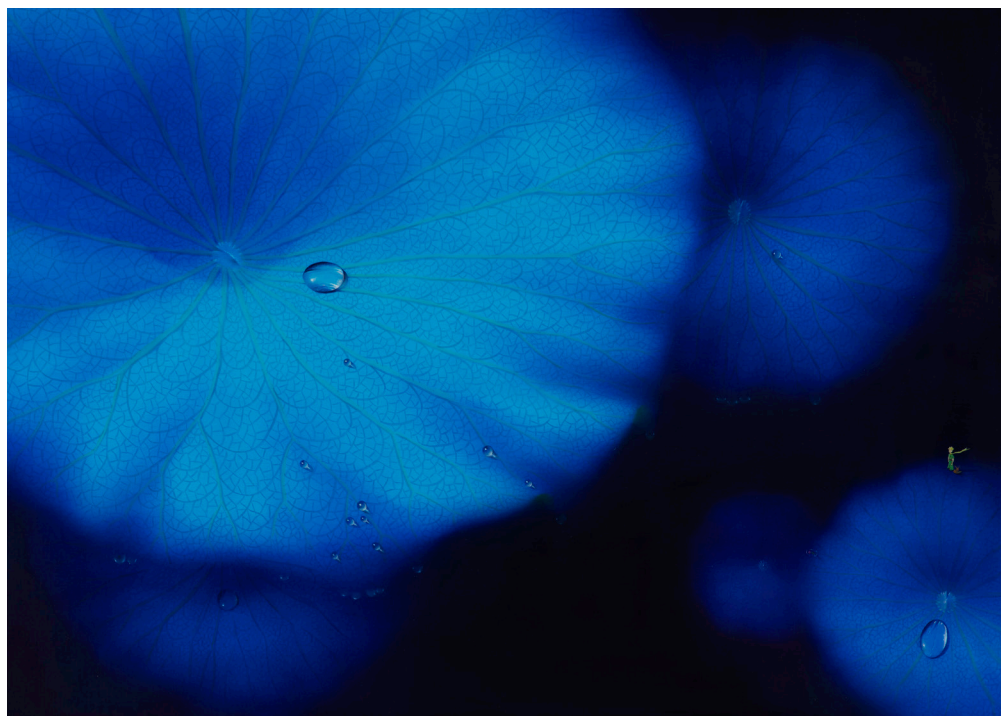
BLUE MOON N2304, 2023
Oil on canvas
53 x 45cm
3,060GBP



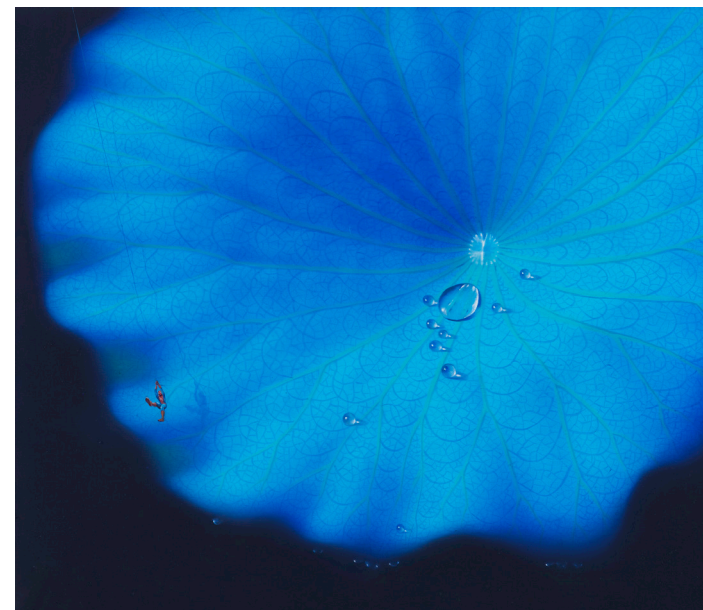
BLUE MOON S50, 2022
Oil on canvas
50 x 100cm
12,230GBP



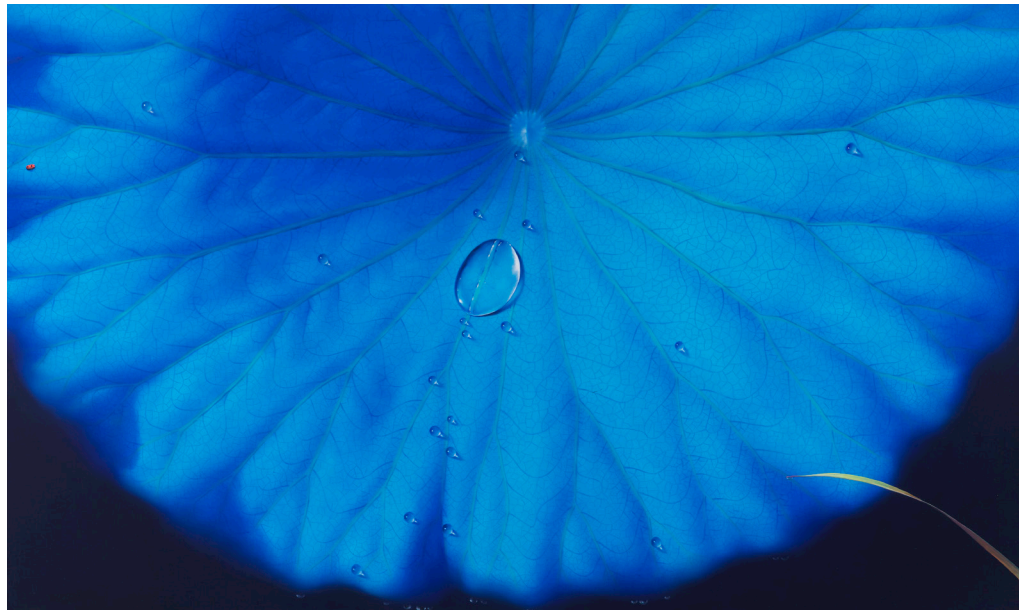
BLUE MOON S2260, 2022
Oil on canvas
60 x 151cm
24,460GBP



BLUE MOON S65, 2022
Oil on canvas
65 x 91cm
9,170GBP



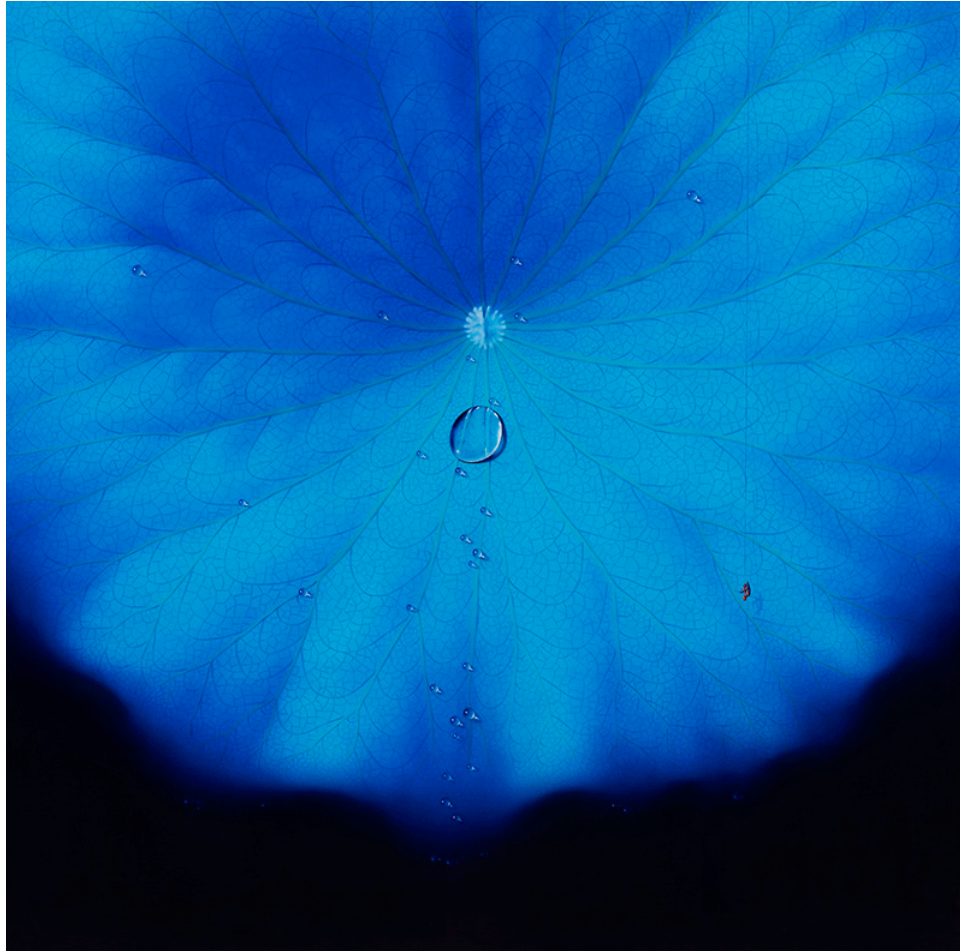
BLUE MOON S22, 2022
Oil on canvas
45 x 53cm
9,170GBP



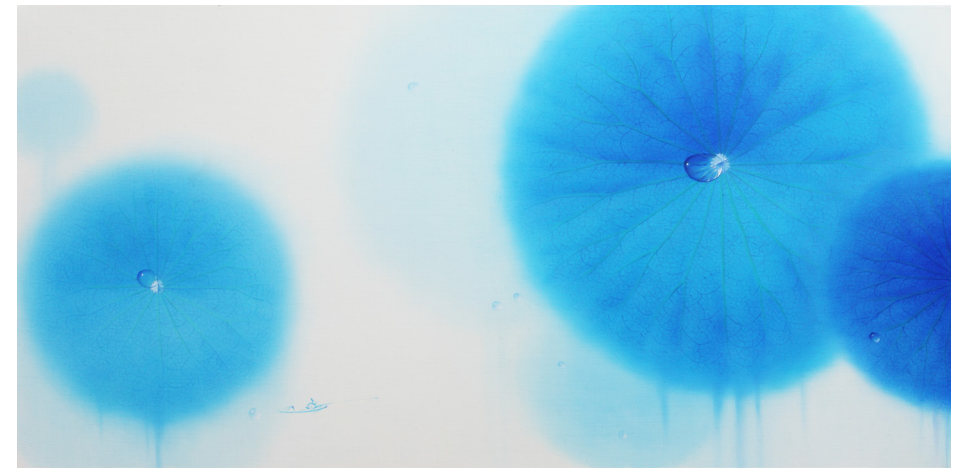
BLUE MOON S112, 2022
Oil on canvas
112 x 162cm
30,572GBP



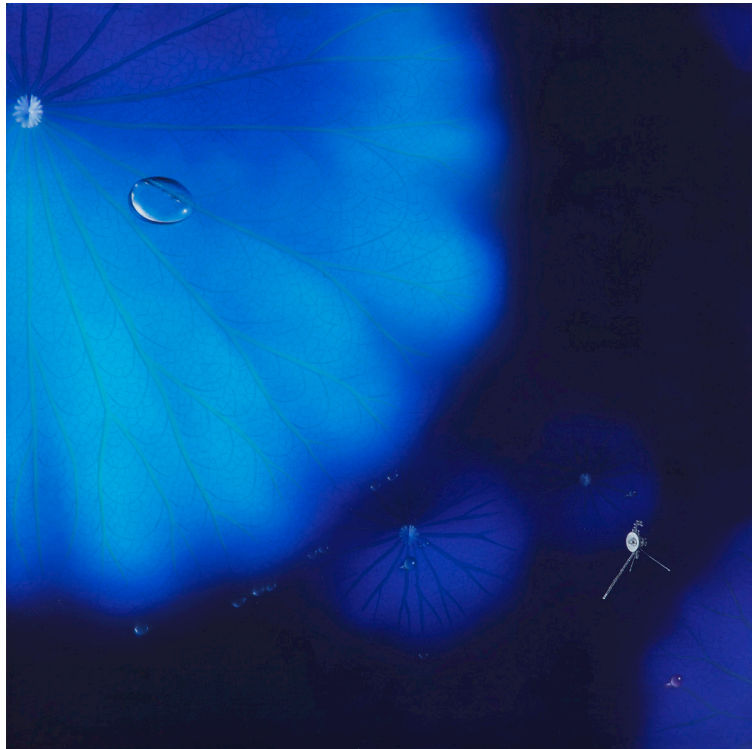
YELLOW MOON, 2021
Oil on canvas
72 x 116cm
14,700GBP



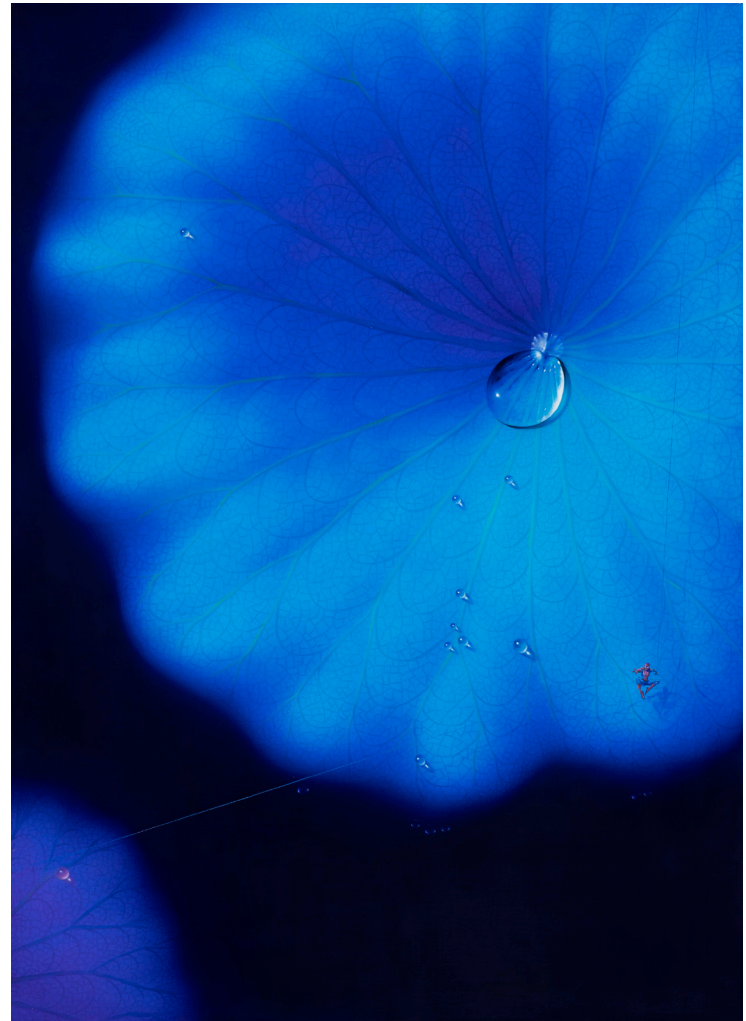
BLUE MOON S22, 2022
Oil on canvas
130 x 130cm
27,500GBP



BLUE MOON W, 2019
Oil on canvas
40 x 91cm
8,700GBP



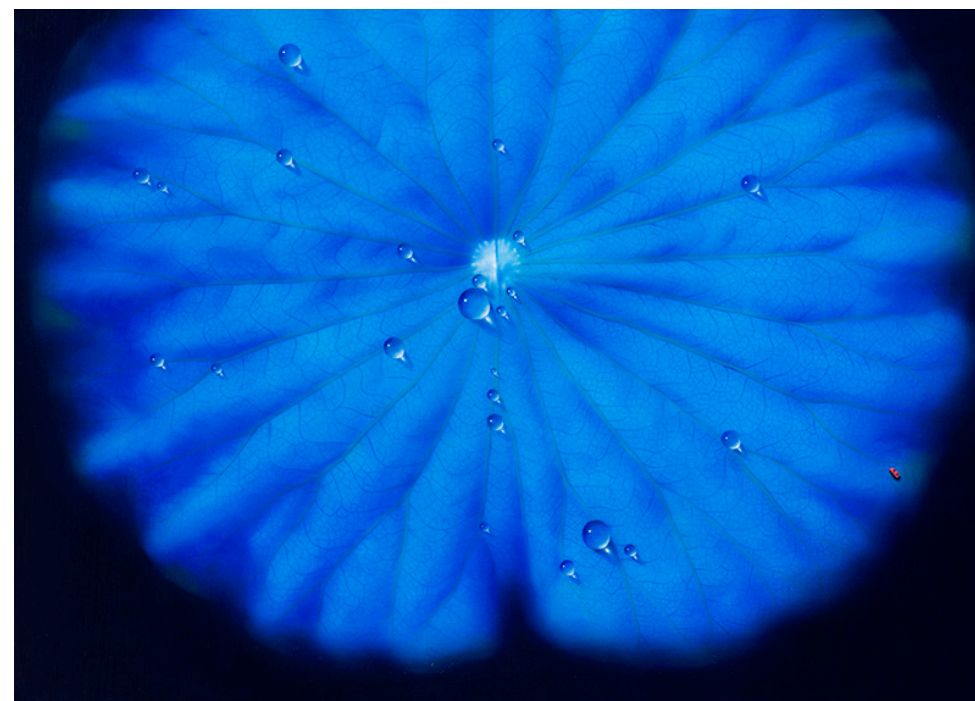
BLUE MOON B230428, 2023
Oil on canvas
45 x 45cm
3,057GBP



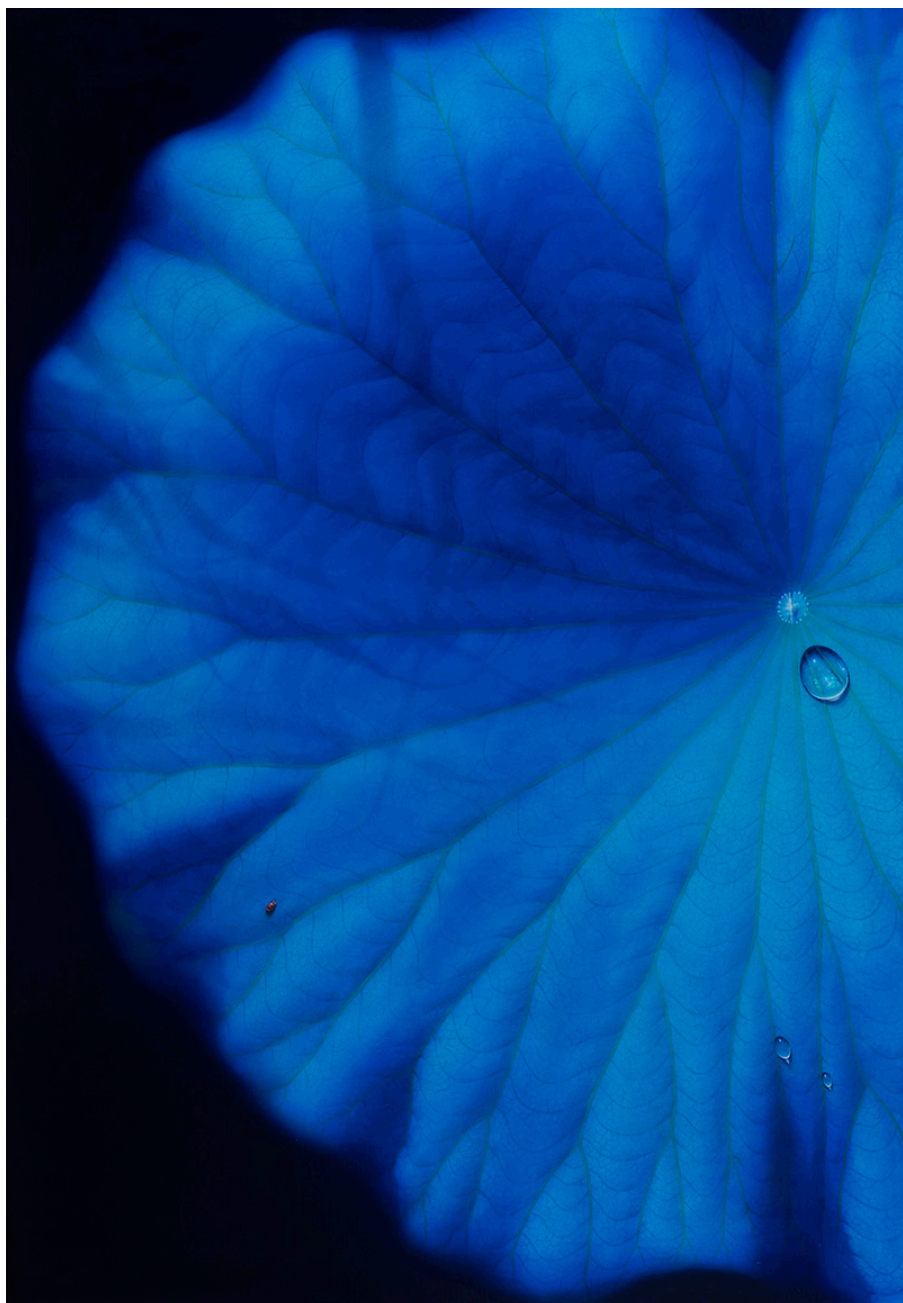
BLUE MOON 2391, 2023
Oil on canvas
91 x 65cm
9,170GBP



BLUE MOON S22, 2022
Oil on canvas
80 x 80cm
11,500GBP



BLUE MOON W, 2019
Oil on canvas
65 x 91cm
8,500GBP



BLUE MOON, 2020
Oil on canvas
112 x 162cm
27,500GBP



SANG WOON NAM

Education

Ph.D. in Fine Arts, Graduated from Hongik University
M.F.A. Dept. of Fine Art, Graduated from Kyonggi University in Painting B.F.A. Dept. of Fine Art, Graduate School of Formation, Kyonggi University

-Solo Exhibitions

2022 The 20th Gallery Sogongheon, Seoul, Korea 2021 The 19th Art space KC, Korea 2021 The 18th Museum Gallery, Ulsan, Korea 2020 The 17th Star Gallery, Seoul, Korea 2020 The 16th Topohaus, Seoul, Korea 2019 The 15th Gong Gallery, Kyonggi, Korea 2019 The 14th Gallery Art M, Seoul, Korea 2019 The 13th Gallery Kumoh National Institute Technology, Korea 2019 The 12th Gallery The forest Seoul, Korea 2017 The 11th Art space Eobium, Yongin, Korea 2017 The 10th Gallery Artselci, Seoul, Korea 2017 The 9th Gallery Art space Qualia, Seoul, Korea 2016 The 8th Suwon Art Center, Suwon, Korea 2016 The 7th IS Gallery, Seoul, Korea 2012 The 6th Hyun Gallery, Seoul, Korea

2011 The 5th Gallery Sup, Seoul, Korea 2010 The 4th The K Gallery Seoul, Korea 2007 The 3rd No song Gallery, Suwon, Korea 2002 The 2nd Gallery La Mer, Seoul, Korea 1998 The 1st Jong- Ro Gallery, Seoul, Korea

-Prize Award

2012 The 14th Danwon Art Festival "special Prize"
2012 "Special Prize" at the 41th Figurative Exhibition of Gusanggeon
2001 "Grand Prize" at the 51th Geychon Art Exhibition
2000 "Special Prize" at the 2nd Danwon Art Festival
2000 "Grand Prize" at the 23th Exhibition by Chang-jark Fine Art

Association 1998 "Special Prize" at the 27th Figurative Exhibition of Gusanggeon
1999 "Special Prize" at the 1st Danwon Art Festival
1999 "Special Prize" at the 16th Kyongin Art Exhibition
1998 "Special Prize" at the 16th Kyongidogeon Art Exhibition

-Contest exhibitions

2001 The Grend Art Exhibition of Korea. Seoul, Korea
2001 The Grend Art Exhibition of JungAng., Seoul, Korea 2001 Danwon Art Festival. Ansan, Korea
1999 Figurative Exhibition of Gusanggeon. Seoul, Korea
1998 New Art Exhibition, Seoul, Korea
1998 Handok Art Exhibition, Seoul, Korea
1995 The Grend Art Exhibition of Korea. Seoul, Korea
1995 Chang-jark Fine Art Association. Seoul, Korea
1994 The Grent Art Exhibition of Dong-A Korea. Seoul, Korea 1993 The Public Contest for Art World Award. Seoul, Korea

-Group Exhibitions(selected)

2022 Seoul Tokyo contemporary Art Korea & Japan (Kubota Gallery, Tokyo, Japan)
2021 Born to be ART, BTBA 2021 (Gallery Sogongheon, Seoul, Korea)
2022 Seoul Tokyo contemporary Art Korea & Japan (Kubota Gallery, Tokyo, Japan)
2021 The 66th Chang Jark Fine Arts Association (Hangaram Art Museum, Seoul Arts Center) 2020 Muse Auction Gallery Project 'Nam Sang-woon, Lee Chae-yeon, Eri Yang, Hong Hyung Pyojeon' (La Kaisand Pine Resort)
2020 JBD Gallery Opening Memorial Exhibition (JBD Gallery)
2020 Before mountain, water, and painting(Suwon Art Exhibition Hall)
2020 Exhibition of the Creative Art Association (Insa Art

Center) 2020 The International Invitational Works Exhibition in Beijing (Peace University of Science and Technology in China) of the Korean Foundational Plastics Society;
2020 Busan Gallery Art Fair (BEXCO);
2020 Plastic Art Seoul PLAS-Contemporary Art Show (Coex)
2019 THE GIFT 2019 (Gallery ArtM)
2019 Beautiful Travel Exhibition (Superior Gallery)
2019 The artist's memory and record (Alternative Space Spring)
2019 MY ANOTHER LIFE (Maru Gallery)
2019 Exhibition of the Creative Art Association (Insa Art Center)
2019 Go to Suwon Hwaseong-Seongseong-Seongseong Project (Suwon Convention Center)
2019 Alumni Exhibition of Kyonggi University (Suwon Museum of Art);
2019 The 25th Seoul Tokyo Mokpo contemporary Art Korea & Japan Seoul Korea 2019 'Yesterday and another tomorrow' Exhibition(Yangpyeong Museum of Art)
2019 1st Asia International College of Art <Principal Bae> Art Exhibition (Gwangju Biennale 5 Exhibition Hall)
2019 Kim-Sun Young, Nam-Sang Woon, Shin Huang rock 3 Exhibition, Superior Gallery, Seoul Korea
2018 Beautiful travel. Seoul Korea
2018 Hwalryojongjeong, the best moments ago Art space Eobium Yongin, Korea 2018 Gwangju International Art Fair (Kim Daejung Convention Center)
2018 Korea, China International Exchange Exhibition, Suwon Korea
2018 Chang-jark Fine Art Association, Seoul korea
2018 Korea-Japan Contemporary Art Exhibition, Tokoy Japan
2018 Uijeonbu Art Festival, Uijeonbu

2018 Debaclé Picture Exhibition, Art space Eobium Yongin, Korea
2018 Color, awakening the existence (Azure Museum)
2017 Korea-Japan Contemporary Art Exhibition (KEPCO Art Center)
2017 Beautiful travel. Seoul korea

2017 Chang-jark Fine Art Association, Seoul korea
2017 Painting- Graphic, Art space Eobium Yongin, Korea
2017 Uijeonbu Art Festival, Uijeonbu
2017 Suwon of today, Suwon Korea
2017 People and People Exhibition (Suwon Museum of Art)
2017 'Suwon Hwaseong Fortress' (Suwon Museum of Art)
2017 Gyeonggi University Dongmunjeon (Suwon Museum of Art)
2017 Planning New Year. Beautiful companion exhibition (accompanying gallery) 2016 Affordable Art Fair, DDP
2016 Korea,China International Exchange Exhibition, Suwon Korea
2016 Special Exhibition by psst Winners of Danwon Art Festival Awards, seoul Korea 2016 Chang-jark Fine Art Association, Seoul korea
2016 Avenuefrance, Suwon Korea
2016 Beautiful travel. Seoul korea
2016 Suwon of today, Suwon Korea
2015 MOA SPECIAL International environment Art special. suwon Korea
2015 International Exchange Exhibition, Suwon Korea
2015 Exhibition for Communication and Harmony, suwon Korea
2015 Montage of wandering Gallery mc NewYork
2015 Uijeonbu Art Festival, Uijeonbu Uijeonbu
2015 Suwon of today, Suwon Korea
2014 Exhibition for Communication and Harmony, suwon Korea

2014 Montage of wandering Gallery mc NewYork
2014 Hong Kong contemporary, Hong Kong
2013 Hong Kong contemporary, Hong Kong
2013 new wave new art , Suwoon Korea
2013 Special Exhibition by psst Winners of Danwon Art Festival Awards, seoul Korea
2013 Suwon Artist' Festival, Suwon Korea
2013 Suwon of today, Suwon Korea
2012 Korea,China,Japan International Exchange Exhibition, Suwon Korea
2012 The66th Gyenggi Fine Arts Association Member Arts Exhibition, Ansan Korea
2012 Korea contemporary art exhibition, Seoul Korea
2012 Suwon Artist' Festival, Suwon Korea
2012 Gint Step, Seoul Korea
2012 Suwon Fine Art Association Membership Exhibition, Suwon Korea
2012 Korea contemporary Coloring Association Arts Exhibition, Seoul Korea
2011 Twitter Art Festival, Seoul Korea
2011 East Asia International Exchange Exhibition, Suwon Korea
2011 A New Horizons, Suwon Korea
2011 At April, Seoul Korea
2011 Suwon Fine Art Association Membership Exhibition, Suwon Korea
2010 Artist Charity Auction, Seoul Korea
2010 BunDang International Art Show, BunDang Korea
2010 Gangnam Fine Artists Exerhibition, Seoul Korea
2010 Korea contemporary Coloring Association Arts Exhibition, IncheonKorea 2010 Suwon Fine Art Association Membership Exhibition, Suwon Korea
2009 Gangnam Fine Artists

Exerhibition, Seoul Korea
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2007 Gangnam Fine Artists Exerhibition, Seoul Korea
2006 Chang-jark Fine Art Association, Seoul korea
2005 Chang-jark Fine Art Association, Seoul korea
2004 Apple. Seoul Korea
2003 Chang-jark Fine Art Association, Seoul korea
2002 Chang-jark Fine Art Association, Seoul korea
2001 Chang-jark Fine Art Association, Seoul korea
2001 Bupyeong -Gu a borou office invitation. Incheon Korea 2001 Seoul peace L.G.S Exhibition. Seoul Korea
2001 Mockery or Heckling Exhibition. Seoul Korea.
2000 A whole mind of Suwoon Arts . Suwoon Korea.
2000 WALK-WORKS Exhibition. Suwoon Korea.
2000 Modern Formative arts . Seoul Korea
2000 Kwang Joo Biennale . Kwang Joo, Korea
2000 The spirit of the age Exhibition. Seoul Korea
1999 New wave New art. Seoul Korea
1999 Seoul modern Arts invitation. Seoul Korea
1999 '99 Rrality -Situation. Suwoon Korea.
1998 New wave New art. Seoul Korea
1998 Aquie Exhibition. Seoul Korea.
1997 New wave New art. Seoul Korea

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HALL
KOREAN ART LONDON

